

**CHINESE CERAMICS,  
WORKS OF ART AND TEXTILES**

中國瓷器、工藝品及紡織品

*South Kensington 12 May 2017*



**CHRISTIE'S**







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### SPECIAL NOTICE

The USA has recently changed its policy on the import of property containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. Buyers will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import into the USA. A buyer's inability to export or import a lot is not a basis for cancelling their purchase.

### STORAGE AND COLLECTION

Please refer to the important notice on page 187. Please note that Cadogan Tate's opening hours are Monday to Friday 9am to 5pm, and purchases transferred to their warehouse are not available for collection at weekends.

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### CONDITIONS OF SALE

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### BUYING AT CHRISTIE'S

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# CHINESE CERAMICS, WORKS OF ART AND TEXTILES

FRIDAY 12 MAY 2017

## AUCTION

Friday 12 May 2017  
at 10.30 am and 2.00 pm  
85 Old Brompton Road  
London SW7 3LD

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **HEXUREN-13984**

## VIEWING

Saturday	6 May	11.00 am - 5.00 pm
Sunday	7 May	11.00 am - 5.00 pm
Monday	8 May	9.00 am - 7.30 pm
Tuesday	9 May	9.00 am - 5.00 pm
Wednesday	10 May	9.00 am - 5.00 pm
Thursday	11 May	9.00 am - 5.00 pm

## AUCTIONEERS

Leila de Vos van Steenwijk and Romain Pingannaud



Browse this auction and view real-time results on your iPhone, iPod Touch, iPad and Android

Front Cover: Lot 360  
Inside Front Cover: Lot 202 (detail)  
Back Cover: Lot 418 (detail)

These auctions feature

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# CHRISTIE'S

**MORNING SESSION AT 10.30 AM (LOTS 201-359 INCLUSIVE)**

SOLD ON BEHALF OF THE ESTATE OF THE LATE LADY BIRTHE CRADOCK (1928-2016), WIDOW OF SIR PERCY CRADOCK (1923-2010), TO BENEFIT ST JOHN'S COLLEGE, CAMBRIDGE (LOTS 201 - 228 INCLUSIVE)

英國外交官柯利達爵士(1923-2010)伉儷珍藏(拍品201號至228號)



The late Sir Percy Cradock (1923-2010)

FROM THE COLLECTION OF

SIR PERCY CRADOCK GCMC, PC (1923-2010)  
AND LADY (BIRTHE) CRADOCK (1928-2016).

Christie's are proud to present a selection of paintings and works of art which belonged to the late Sir Percy and Lady Cradock. They collected these mostly during Sir Percy's diplomatic postings in China, both during his early postings in Peking in the 1960s and when he later returned as British Ambassador to the People's Republic of China from 1978 to 1983.

Sir Percy went on to serve as Foreign Policy Adviser to Prime Ministers Margaret Thatcher and John Major; and, in his long and distinguished career in public life, is perhaps best known for his role as chief British negotiator in the drafting of the 1984 Sino-British Agreement under which Hong Kong was handed back to China in 1997.

佳士得榮幸呈獻已故柯利達爵士伉儷珍藏之中國書畫及工藝精品。柯利達爵士曾於六十年代駐北京並於1978-83年間出任英國駐華大使，其大部分藏品於此期間購自北京。柯利達爵士於英國首相撒其爾夫人及馬卓安爵士任內擔任外交顧問，他在香港回歸談判中的角色更是舉足輕重，影響深遠。



201

**201**

**CHEN WENXI (1906-1992)**

BIRD ON GOURD BRANCH

Mounted and framed, ink and colour on paper

Signed, with one seal of the artist

13¼ x 13 in. (33.6 x 33 cm.)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

陳文希 麻雀 設色紙本 鏡框



202

**CHEN WENXI (1906-1991)**

TWO QUAILS AND BRANCHES

Mounted and framed, ink and colour on paper

Signed, with one seal of the artist  
17 x 13 in. (43.2 x 33 cm.)

£2,000-3,000

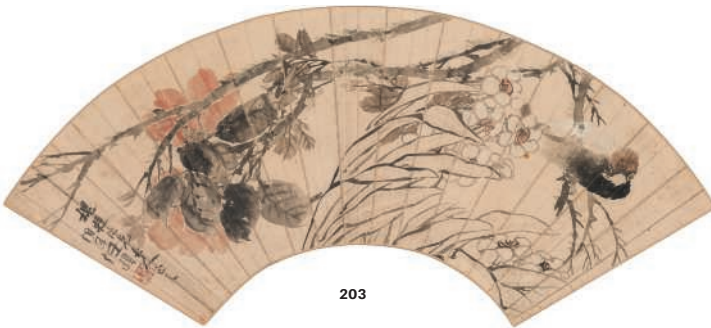
\$2,600-3,800

€2,400-3,500

陳文希 花鳥 設色紙本 鏡框



202



203

203

**ATTRIBUTED TO REN YI (1840-1895)**  
BIRD ON A BLOSSOMING BRANCH

Fan leaf, mounted and framed, ink and colour on paper

Inscribed and signed, with one seal  
6¾ x 20¼ in. (17.2 x 52.7 cm.)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

任頤款 花鳥 設色紙本 扇面鏡片

204

**WANG QINGFANG (1900-1956)**

THREE FISH

Mounted and framed, ink on paper

Inscribed and signed, with one seal of the artist

20 x 14½ in. (50.8 x 36.8 cm.)

£600-1,000

\$760-1,300

€700-1,200

**PROVENANCE**

Acquired in Beijing, 14 August 1968

王青芳 三餘圖 水墨紙本 鏡框

來源:於1968年8月14日購自北京



204



205

**205**  
**PU JIN (1893-1966)**  
 GRASSES

Mounted and framed, ink on paper  
 With one seal of the artist  
 27 x 13. 3/4 in. (68.5 x 35 cm.)

£3,000-5,000

\$3,800-6,300  
 €3,500-5,800

溥博衍 蘭草圖 水墨紙本 鏡框



206

**206**  
**TANG DINGZHI (1878-1948)**  
 CRANE BENEATH PRUNUS

Framed and mounted, ink on paper  
 Signed, with two seals of the artist  
 14 1/4 x 24 1/4 in. (36 x 61.5 cm.)

£600-1,000

\$760-1,300  
 €700-1,200

**PROVENANCE**

Acquired in Beijing, 18th January 1969

湯定之 梅鶴圖 水墨紙本 鏡框

來源：1969年1月18日，購自北京







209

**209**  
**HUANG BINHONG (1864-1955)**  
 LANDSCAPE WITH PAVILION

Mounted and framed, ink on paper  
 With one seal of the artist  
 7 $\frac{5}{8}$  x 10 $\frac{1}{4}$  in. (19.4 x 27.4 cm.)

£2,000-3,000      \$2,600-3,800  
 €2,400-3,500

黃賓虹 山水圖 水墨紙本 鏡框

**210**  
**QIN YUHE**  
 SQUIRREL

Mounted and framed, ink and colour on paper  
 Signed, with one seal of the artist  
 Dated 1933  
 8 $\frac{1}{4}$  x 45 $\frac{1}{4}$  in. (21 x 115 cm.)

£800-1,200      \$1,100-1,500  
 €930-1,400

秦育和 松鼠 設色紙本 鏡框



210





211

**211**  
**WANG QINGFANG (1900-1956)**  
 VASE WITH PEONIES

Mounted and framed, ink and colour on paper.  
 Inscribed and signed, with one seal of the artist.  
 20 x 14½ in. (50.8 x 36.8 cm.)

£800-1,200

\$1,100-1,500  
 €930-1,400

**PROVENANCE**

Acquired in Beijing, 5 May 1968

王青芳 富貴圖 設色紙本 鏡框  
 來源：於1968年5月5日購自北京

**212**  
**ANONYMOUS (17TH CENTURY)**  
 KINGFISHER AMONGST LOTUS

Mounted and framed, ink and colour on silk  
 Inscribed, with two seals  
 16 x 42 in. (40.6 x 106.7 cm.)

£2,000-3,000

\$2,600-3,800  
 €2,400-3,500

清十七世紀 荷塘翠鳥圖 設色絹本 鏡框



212



213

**-213**  
**A SMALL WHITE JADE 'LOTUS' CARVING**  
 19TH CENTURY

The carving depicts a lotus leaf and pod growing from a stem to the underside, with a small cicada resting to one side. The stone is of an even milky white tone.

2½ in. (5.4 cm.) long, *hongmu* hanging stand

£1,000-2,000

\$1,300-2,500

€1,200-2,300

清十九世紀 白玉蓮蓬把件



214

**-214**  
**A WHITE AND RUSSET JADE CARVING OF A MONKEY**  
 19TH CENTURY

The monkey is carved seated, with one hand resting on its knee and the other scratching its head. The stone is of a pale tone with some minor streaked inclusions and specks of russet enhancement to one side.

2 in. (5.1 cm.) high, *hongmu* stand

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十九世紀 白玉猴



215

**-215**  
**A MOTTLED CELADON  
 HARDSTONE CARVING OF A  
 RAM**  
 20TH CENTURY

The recumbent ram is depicted with its head turned backwards, holding a *lingzhi* sprig in its mouth. The stone is of a mottled celadon tone with greyish-black inclusions.

5½ in. (13 cm.) long, *hongmu* stand

£1,500-3,000

\$1,900-3,800

€1,800-3,500

二十世紀 青石臥羊



216



**216**  
**TWO SMALL JADE CARVINGS**  
19TH-20TH CENTURY

One carving depicts a fish resting on a lotus leaf, the stone is of a pale creamy tone with an area of orange-russet skin. The other carving depicts two geese and their young, seated on a lotus leaf, the stone of a pale celadon tone with streaked russet inclusions.

The largest, 2¼ in. (5.8 cm.) long

£1,200-1,800

(2)

\$1,600-2,300

€1,400-2,100

清十九/二十世紀 青玉雕一組兩件

**217**  
**A GROUP OF FIVE SMALL CELADON JADE CARVINGS**  
19TH AND 20TH CENTURY

The group comprises: a pale celadon carving of a fish; a pale celadon carving of a cat on a leaf; a speckled pale celadon recumbent cat; a streaked celadon and dark brown carving of a recumbent goose; and a mottled pale celadon goose with a lotus in its mouth.

The largest, 2½ in. (6.7 cm.) long

£1,500-3,000

(5)

\$1,900-3,800

€1,800-3,500

清十九及二十世紀 青白玉雕一組五件



217



218

**218**  
**A GROUP OF FIVE JADE AND JADEITE RETICULATED**  
**PLAQUES**

19TH AND 20TH CENTURY

The group comprises: a dark green and russet jade pendant with gourds and a bat; a celadon and orange-russet jade pendant with a phoenix and peonies; a lavender jadeite pendant with pomegranate, a bat and an insect; a lavender jadeite plaque carved with a boy and lotus; and a mottled pale and apple green jadeite pendant with peaches, a monkey and bats.

The largest, 2 $\frac{5}{8}$  in. (6.7 cm.) long

(5)

£1,000-2,000

\$1,300-2,500

€1,200-2,300

清十九及二十世紀 玉及翠玉雕一組五件

**219**  
**A GROUP OF SEVEN SMALL JADE, JADEITE AND AGATE**  
**CARVINGS**

EARLY 20TH CENTURY

The group comprises: a celadon and russet jade carving of two *chilong*; a mottled apple green jadeite 'bird and pea pod' pendant; a rectangular pierced jadeite 'bird and lotus' plaque; a jadeite carving of a fish; a pierced jadeite 'gourd' pendant; a pierced jadeite 'bird and flower' pendant; and a pierced agate pendant carved with a bird, gourds and flowers.

The largest, 2 $\frac{1}{2}$  in. (6.5 cm.) long

(7)

£1,200-1,800

\$1,600-2,300

€1,400-2,100

二十世紀初 玉, 瑪瑙及翠玉雕一組七件



219



220

**A GROUP OF THREE JADE PENDANTS**

19TH CENTURY

The group comprises: a celadon pendant in the form of a recumbent ram; a pale celadon and russet cylindrical toggle carved with bats; and a creamy and russet jade carving of a melon and squirrel.

The largest, 2½ in. (6.4 cm.) long

£1,500-3,000

(3)

\$1,900-3,800

€1,800-3,500

清十九世紀 玉雕一組三件



220



221

-221

**A GROUP OF EIGHT JADE, JADEITE AND HARDSTONE CARVINGS**

19TH-20TH CENTURY

The group comprises: a pale celadon jade toad and pomegranate carving; a creamy white and russet jade carving of a peapod and insect; three jadeite pendants; a pale celadon and orange-russet hardstone *qilin*; a pale pink and green hardstone carving of a ram; and a white hardstone 'toad and gourd' carving.

The largest, 3¾ in. (9.5 cm.) long, one *hongmu* stand

£1,200-1,800

(8)

\$1,600-2,300

€1,400-2,100

清十九/二十世紀 玉、翠玉及硬石雕一組八件



222

**222**  
**A GROUP OF TEN JADE, JADEITE AND HARDSTONE CARVINGS**  
 19TH-20TH CENTURY

The group comprises: a translucent spinach jade bowl; a jadeite archer's ring, a jade archer's ring and a hardstone archer's ring; four jade toggles and one jadeite toggle; and a small moss agate pendant.

The largest, 4 in. (10.1 cm.) diam., one fruitwood stand (10)  
 £1,000-2,000 \$1,300-2,500  
 €1,200-2,300

清十九/二十世紀 玉雕一組十件

**223**  
**A GROUP OF SIX AGATE, JADEITE AND GLASS SNUFF BOTTLES**  
 19TH AND 20TH CENTURY

The group comprises two agate bottles with animal handles; a pale grey and russet agate bottle; a jadeite bottle carved with a fisherman and a bat; and two 'imitation' agate glass bottles.

The largest, 2 1/4 in. (5.7 cm.) high (6)  
 £3,000-5,000 \$3,800-6,300  
 €3,500-5,800

清十九及二十世紀 翠玉、硬石及料鼻煙壺一組六件



223



224

**224**  
**A GROUP OF FOUR JADE SNUFF BOTTLES**  
 19TH-20TH CENTURY

The group comprises: a pale celadon bottle with animal handles; a white and creamy russet flattened circular bottle; a celadon and russet oval bottle; and a white and russet jade pebble-form bottle incised with geese and a figure fishing under the moon.

The largest, 2 $\frac{3}{4}$  in. (6 cm.) high (4)

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十九/二十世紀 玉鼻煙壺一組四件

**225**  
**A GROUP OF SEVEN HARDSTONE AND GLASS SNUFF BOTTLES**  
 19TH-20TH CENTURY

The group comprises: a 'hair' crystal bottle; a smoky quartz flattened-form bottle; an agate bottle; a pale celadon and russet hardstone bottle carved with a figure; and three 'imitation jade' glass bottles.

The largest, 2 $\frac{3}{4}$  in. (6.7 cm.) high (7)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十九/二十世紀 硬石及玻璃鼻煙壺一組七件



225



226

-226

**A HONGMU STAND WITH A FOLDING MIRROR SUPPORT**  
19TH CENTURY

The stand is fitted with a single drawer and its square top opens to reveal a folding mirror. The four square-sectioned legs are joined by an undertier.

32 in. (81.5 cm.) high; 12¾ in. (32.5 cm.) square

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十九世紀 紅木梳妝台



227

227

**A STRING OF JADE BEADS**

20TH CENTURY

The string is made up of 80 small spherical spinach jade beads.

12¾ in. (32.5 cm.) long, when stretched out

£600-1,000

\$760-1,300

€700-1,200

二十世紀 碧玉串珠



228

228

**A FLAMBÉ-GLAZED MALLET-FORM VASE**

19TH CENTURY

The vase is covered in a rich *flambé* glaze of reddish-purple tone, with splashes of bluish-purple to the shoulder and neck, thinning to bluish-cream at the mouth rim and stopping at the foot.

8¾ in. (22.3 cm.) high

£600-1,000

\$760-1,300

€700-1,200

清十九世紀 窯變釉馬蹄尊



VARIOUS PROPERTIES

■229

### A LARGE QUANTITY OF CHINESE ART AUCTION CATALOGUES

The group comprises approximately 1,150 catalogues from the 1960s onwards, predominantly Christie's and Sotheby's auction catalogues from Hong Kong, London and New York, including *Important Early Chinese Ceramics, Archaic Bronzes, Sculpture, Silver and Lacquer from the Works of Art Collection of the British Rail Pension Fund*, Sotheby's London, 12 Dec 1989, five catalogues of the Meiyingtang Collection, and four Sakamoto Goro catalogues.

(1150)

£1,000-2,000    \$1,300-2,500  
€1,200-2,300

中國藝術拍賣圖錄一組約  
1150冊



229

230

### A COLLECTION OF CHINESE ART REFERENCE BOOKS AND AUCTION CATALOGUES

The group comprises 14 books, including two copies of Moss, Hugh, *By Imperial Command*, five volumes of *Oriental Ceramics: The World's Greatest Collections*, and three catalogues of *The E.T. Chow Collection*, sold at Sotheby's Hong Kong in 1980 and 1981.

(14)

£600-1,000

\$760-1,300

€700-1,200

中國藝術參考書籍及拍賣圖錄一組十四冊



230



231

231

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

The group comprises nine books, including volumes I, II, III and VI of Hobson, R.L., *The Catalogue of the George Eumorfopoulos Collection of Chinese, Korean and Persian Pottery & Porcelain*, Volumes I, II and III copy number 357 and volume VI copy number 261. The group also includes Hobson, R.L., *The Wares of the Ming Dynasty* copy number 1308, Hetherington, A.L., *The Early Ceramic Wares of China* and Nieuhoff, Jan, *An Embassy to the Emperor of China*. (9)

£600-1,000

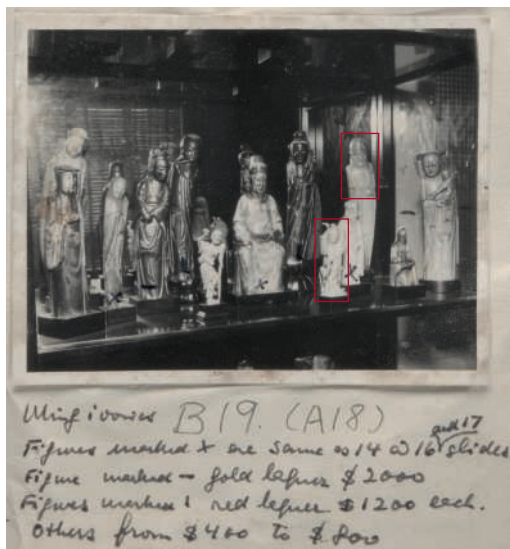
\$760-1,300

€700-1,200

中國藝術參考書籍一組九冊

PROPERTY OF AN ENGLISH LADY  
(LOTS 232-237 INCLUSIVE TO BE SOLD WITHOUT RESERVE)

英國私人珍藏 (拍品232號至237號以無底價拍賣)



A selection of Dr Eric Vio's ivory collection pictured here in his 1955 inventory listing, including lots 232, 234, 235 and 237







234

..\*234

**A CARVED IVORY FIGURE OF A DAOIST IMMORTAL**  
18TH CENTURY

The bearded figure is supported on a rectangular base and is carved with his arms raised fixing his cap, a deer at his side.  
4½ in. (11.4 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Collection of Dr Eric Vio, assembled in Hong Kong in the 1950s and 1960s, then by descent within the family.  
Listed in Dr Eric Vio's 1955 inventory.

清十八世紀 象牙仙人立像

來源: ERIC VIO博士(1913-1999)珍藏, 於1950年代及1960年代購自香港; 其家族珍藏至今



235

..\*235

**A CARVED IVORY FIGURE OF A FEMALE IMMORTAL**  
17TH-18TH CENTURY

The young lady wears long, loose robes and a cap and is carved with her hands before her carrying a group of peaches. The ivory is of a warm honey tone.

6¼ in. (16 cm)

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Collection of Dr Eric Vio, assembled in Hong Kong in the 1950s and 1960s, then by descent within the family.  
Listed in Dr Eric Vio's 1955 inventory.

清十七/十八世紀 象牙仙人立像

來源: ERIC VIO博士(1913-1999)珍藏, 於1950年代及1960年代購自香港; 其家族珍藏至今



236

---\*236

**A CARVED IVORY FIGURE OF A DAOIST IMMORTAL**  
18TH CENTURY

The bearded figure wears loosely draped robes and carries a fan in his right hand and staff in his left hand, his eyes are downcast and his facial details are finely incised.

10 in. (25.4 cm.) high

£3,000-6,000

\$3,800-7,500

€3,500-6,900

**PROVENANCE**

Collection of Dr Eric Vio, assembled in Hong Kong in the 1950s and 1960s, then by descent within the family.

清十八世紀 象牙壽老

來源: ERIC VIO博士(1913-1999)珍藏, 於1950年代及1960年代購自香港; 其家族珍藏至今



237

---\*237

**A CARVED IVORY FIGURE OF A DAOIST IMMORTAL**  
17TH CENTURY

The bearded figure is carved with loosely draped robes belted at the waist, his facial details are finely incised and the ivory is of a warm honey tone.

7½ in. (19 cm.) high

£3,000-6,000

\$3,800-7,500

€3,500-6,900

**PROVENANCE**

Collection of Dr Eric Vio, assembled in Hong Kong in the 1950s and 1960s, then by descent within the family.

Listed in Dr Eric Vio's 1955 inventory.

明十七世紀 象牙仙人立像

來源: ERIC VIO博士(1913-1999)珍藏, 於1950年代及1960年代購自香港; 其家族珍藏至今



238

VARIOUS PROPERTIES

**-238**

**A BRONZE RECTANGULAR CENSER**

16TH-17TH CENTURY

The censer is applied with two lion-head handles and is supported on four short feet. The base has an incised *Hu Wenming zhi* four-character seal mark. 6¼ in. (15.9 cm.) wide, Ebony stand

£4,000-6,000

\$5,100-7,500  
€4,700-6,900

**239**

**A BRONZE BOMBÉ CENSER**

17TH-18TH CENTURY

The compressed censer is raised on tripod feet and is applied to the sides with two loop handles. The base is cast with an apocryphal Xuande mark within a recessed rectangle. 5¼ in. (14.7 cm.) wide

£1,500-2,500

\$1,900-3,100  
€1,800-2,900

**PROVENANCE**

Formerly in a Private English Collection.

明十六/十七世紀 銅雙獸耳長方香爐

清十七/十八世紀 雙耳三足銅爐



239





240

**240**  
**A QUADRILOBED BRONZE CENSER**  
17TH-18TH CENTURY

The vessel is modelled with four flared lobes. It is raised on four accolade feet cast with cloud scrolls and there are two stylised mask handles at the sides. The interior is cast with four characters. The base is cast with an apocryphal Xuande mark within a recessed rectangle.

11 $\frac{3}{8}$  in. (29 cm.) wide

£1,500-3,000

\$1,900-3,800

€1,800-3,500

**PROVENANCE**

Acquired in the UK prior to 1970.

清十七/十八世紀 銅雙耳香爐  
來源: 於1970年之前購自英國

**241**  
**A TWO-HANDLED BRONZE CENSER AND TRIPOD STAND**  
17TH-18TH CENTURY

The vessel is of compressed bombé form and is cast with two loop handles. The base is cast with an apocryphal mark in high relief within a recessed rectangular panel. The circular stand is raised on three accolade feet and there is an apocryphal mark in high relief within a recessed rectangular panel on the base.

7 $\frac{7}{8}$  in. (19.5 cm.) wide

£1,500-3,000

\$1,900-3,800

€1,800-3,500

**PROVENANCE**

Acquired in the UK prior to 1970.

清十七/十八世紀 雙耳銅爐及座  
來源: 於1970年之前購自英國



241



242

VARIOUS PROPERTIES

**242**

**A CLOISONNÉ ENAMEL  
'DRAGON' BOX AND COVER**  
19TH CENTURY

The body of this box is decorated with various flower and leafy tendrils. The gilt panel on the cover is carved with two dragons emerging from waves chasing the flaming pearl. The middle cartouche with carved *yun kang jing zang* seal inscription, which can be understand as *the possession of Yunkangjing*

9 1/8 in. (23.5 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

清十九世紀 掐絲琺瑯雙龍戲珠  
紋長方蓋盒

**243**  
**A CLOISONNÉ ENAMEL CIRCULAR  
BOX AND COVER**  
19TH CENTURY

The cover is decorated with a roundel enclosing Precious Objects, surrounded by cloud scrolls. The rim of the cover and the box are decorated with a band of peach, pomegranate and finger citron.

5 1/4 in. (13.4 cm.) diam.

£3,000-6,000

\$3,800-7,500

€3,500-6,900

清十九世紀 掐絲琺瑯三多紋圓蓋盒



243

244

**A CLOISSONNÉ ENAMEL  
RECTANGULAR BOX AND  
COVER**

FIRST HALF OF THE 19TH  
CENTURY

The cover is decorated with a mountainous river landscape with small pavilions and a deer confronting a crane, surrounded by a key-fret and a *ruyi*-head band. The box is decorated with leafy lotus scroll on a turquoise ground. The interior is enamelled in green. 5 $\frac{7}{8}$  in. (15 cm.) wide

£5,000-8,000      \$6,300-10,000  
€5,800-9,200

清十九世紀初 掐絲琺瑯山水圖  
長方蓋盒



244



245

245

**A CLOISSONNÉ ENAMEL BARREL-FORM JAR AND  
COVER**

18TH CENTURY

The vessel is enamelled with leafy scrolling lotus blooms on a turquoise ground, between two bands of foliage, the cover with a small sphere-shaped finial. 4 $\frac{1}{8}$  in. (10.8 cm.) high

£3,000-5,000      \$3,800-6,300  
€3,500-5,800

清十八世紀 掐絲琺瑯纏枝蓮紋鼓形蓋盒





246

**247**  
**A CELADON JADE CARVING OF A CRANE**  
18TH-19TH CENTURY

The tall bird is carved standing with a *lingzhi* branch in its beak, with further trailing branches around the body and the legs. The stone is of an even pale celadon tone.  
6½ in. (16.5 cm.) high

£6,000-10,000

\$7,600-13,000

€7,000-12,000

**PROVENANCE**  
A private English collection.

清十八/十九世紀 青白玉仙鶴銜靈芝擺件

**246**

**A CLOISONNÉ ENAMEL ARCHAISTIC WINE VESSEL, JUE**  
QIANLONG PERIOD (1736-1795)

The vessel is decorated with lotus blooms and leafy tendrils, below a band of *ruyi*-heads below the mouth rim. One side of the body is applied with a gilt dragon-head handle. The base has a trigram emblem within a circle forming the symbol *qian*.  
5 in. (12.7 cm.) high

£8,000-12,000

\$11,000-15,000

€9,300-14,000

**PROVENANCE**  
A private English collection.

Compare the current lot with a very similarly formed and decorated *cloisonné* enamel *jue* sold in Christie's Hong Kong, 28 November 2005, lot 1496.

The *jue* appears to have been essential to Shang dynasty (*circa* 1600-1100 BC) rituals, as they are one of the most numerous vessels found in Shang royal and aristocratic tombs. It is likely that they were used for heating alcohol over a fire; with the post-like handles functioning as supports for lifting the vessel.

清乾隆 掐絲琺瑯纏枝番蓮紋爵盃



247





248

**A PALE CELADON JADE 'PUMPKIN' BOX AND COVER**  
QIANLONG PERIOD (1736-1795)

The box and cover are modelled as a pumpkin growing from a thick gnarled stem, decorated with smaller pumpkins on openwork leafy branches with large curled leaves, a small bird to one side, detailed with finely incised feathers. The stone is of an even pale tone.

6½ in. (16 cm.) long

£10,000-20,000

\$13,000-25,000

€12,000-23,000

**PROVENANCE**

A private English collection.

Pumpkins are associated with fertility and the wish for many descendants, as they grow on vines and have large numbers of seeds. That the vines and tendrils, *mandai*, are present is particularly auspicious as it suggests a wish for numerous descendants. The presence of smaller pumpkins also provides a rebus for 'ceaseless generations of sons and grandsons.'

清乾隆 青白玉瓜瓞綿綿蓋盒



249

VARIOUS PROPERTIES

**-249**

**A CELADON JADE 'LOTUS AND DUCK' VASE**

18TH CENTURY

The vase is carved as a large lotus leaf supported on trailing stems that form the base, a lotus pod to the side. A small duck sits on the edge of the leaf. The stone is of an even celadon tone.

4¾ in. (12 cm.) high, carved wood stand

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property from an Old European Collection, acquired in the 1960s to 1970s.

清十八世紀 青玉荷塘鴛鴦瓶  
來源：歐洲私人舊藏，於1960年代及1970年代購入

**250**

**A PALE CELADON JADE 'BIXIE AND CHILONG' WATER POT**

17TH CENTURY OR LATER

The mythical animal is carved in relief with its head turned to the side, the aperture on its back flanked by two *chilong* dragons. The stone is of a pale celadon tone.

4½ in. (10.4 cm.) wide

£3,000-5,000

\$3,800-6,300

€3,500-5,800

十七世紀或更晚 青白玉瑞獸水丞



250

251

**A PALE CELADON JADE 'BOYS'  
WATER POT**

18TH-19TH CENTURY

The basket-shaped water pot is carved with a pair of boys clambering onto its sides and a fish and a crab leaping up from foaming waves that form the base of the vessel. The stone is of a celadon tone with some russet and brown inclusions that are used to emphasise the sea-creatures.

2¾ in. (6 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

清十八/十九世紀 青白玉漁童水丞



251



~\*252

**A CELADON AND RUSSET JADE  
'LINGZHI' BRUSH WASHER, XI**

18TH-19TH CENTURY

The vessel is carved in the shape of a hollowed *ruyi*-head with gnarled stems of *lingzhi* fungus growing on the sides and forming the base. A small bat rests on the rim. The stone is of a greyish celadon tone with some russet inclusions and veins.

3 in. (7.7 cm.) high, *hongmu* stand

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十八/十九世紀 青玉帶皮靈芝形洗

252



253

**253**  
**A PALE CELADON 'SQUIRRELS AND GRAPES' BRUSH WASHER, XI/**  
 18TH-19TH CENTURY

The leaf-formed washer is carved in high relief with fruiting vine leaves and two squirrels. The stone is of a pale tone.  
 4 in. (10 cm.) wide

£5,000-8,000

\$6,300-10,000

€5,800-9,200

清十八/十九世紀 青白玉松鼠葡萄紋洗

**254**  
**A CELADON AND RUSSET JADE 'CHILONG AND PEACH' BRUSH WASHER, XI/**  
 18TH CENTURY

The vessel is carved in the form of a peach, growing from leafy and fruiting tendrils forming the base and the handle, while two *chilong* clamber on its sides.  
 3 $\frac{3}{8}$  in. (8.5 cm.) wide

£1,400-1,800

\$1,800-2,300

€1,700-2,100

清十八世紀 青玉帶皮螭龍紋桃形洗



254



255

**A PALE CELADON AND RUSSET  
JADE 'BOYS AND MOUNTAIN'  
CARVING**

18TH CENTURY

The boulder is carved as a rugged mountain with a small path with four boys that hold various musical instruments. The stone is of a pale celadon tone with russet and cream inclusions.

3½ in. (9 cm.) high

£3,000-6,000

\$3,800-7,500

€3,500-6,900

清十八世紀 青白玉帶皮嬰戲圖山子



255

256

**A PALE CELADON AND RUSSET JADE ARCHER'S RING**  
18TH-19TH CENTURY

The ring is carved with a crane beneath a pine tree. The stone is of a pale celadon tone with russet inclusions emphasising the carving.

1½ in. (2.8 cm.) diam.

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Michael and Elizabeth Kaynes-Klitz.  
With Robert Kleiner, London, 2001.

**LITERATURE**

Robert Kleiner, *Chinese Archer's Rings from the Kaynes-Klitz collection*, London 2001, p. 6, nr. 15.

清十八/十九世紀 青白玉松鶴長春紋扳指

來源: KAYNES-KLITZ 伉儷舊藏; 於2001年購自倫敦古董商  
ROBERT KLEINER



256



257

**257**  
**A WHITE AND RUSSET JADE 'CRANE AND PEACH'**  
**GROUP**

QIANLONG PERIOD (1736-1795)

The recumbent crane is carved and pierced with finely incised feathers, and its head is turned over its back, a fruiting peach branch in its beak.

3 1/8 in. (7.9 cm.) long

£8,000-12,000

\$11,000-15,000

€9,300-14,000

**PROVENANCE**

Formerly in a Private English Collection.  
 Spink & Son, London.

清乾隆 白玉鶴壽延年把件

來源：英國私人舊藏；倫敦古董商SPINK

**258**  
**A WHITE JADE 'PRUNUS' PLAQUE**  
 19TH CENTURY

The plaque is pierced and carved in relief with blossoming prunus blossom, to the reverse with a stylised tree. The stone is of an even tone.

2 1/8 in. (5.2 cm.) long

£2,000-4,000

\$2,600-5,000

€2,400-4,600

清十九世紀 白玉梅花紋牌



258

**259**

**A WHITE AND RUSSET JADE  
'MYTHICAL BEAST' CARVING**

17TH-18TH CENTURY

The group is carved as a recumbent single-horned mythical beast, its young curled upon its back. The stone is of a very pale, slightly mottled tone with some streaked russet inclusions.

2¾ in. (7 cm.) wide

£1,000-3,000

\$1,300-3,800

€1,200-3,500

**PROVENANCE**

Property from a private Scottish collection, gifted to the vendor prior to 1994.

清十七/十八世紀 白玉太獅少獅把件  
來源: 於1994年之前贈予現藏家



259



260

**260**

**A WHITE AND RUSSET JADE  
'MELON' GROUP**

18TH CENTURY

The stone is naturalistically carved and pierced in the form of three melons growing from a leafy vine, with a small butterfly resting to one side. The jade is of a pale milky tone with some minor mottled grey and streaked russet inclusions.

3¾ in. (8.6 cm.) long

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Property from a Private Scottish Collection, gifted to the vendor prior to 1994.

清十八世紀 白玉瓜瓞錦錦把件  
來源: 於1994年之前贈予現藏家



261

VARIOUS PROPERTIES

**261**

**A PALE CELADON JADE BUFFALO**  
18TH-19TH CENTURY

The recumbent beast is carved with its head slightly raised, its backbone, tail and horns finely detailed. The stone is of an even pale celadon tone.

2 $\frac{7}{8}$  in. (7 cm.) long

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十八/十九世紀 青白玉臥水牛

**262**

**A SMALL WHITE JADE HORSE**  
18TH CENTURY

The horse's mane and tail are finely detailed, the stone is of a pale tone.

2 $\frac{1}{2}$  in. (6.5 cm.) long

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八世紀 白玉臥馬



262



263

**A PALE CELADON JADE 'MONKEY  
AND HORSE' GROUP**

18TH-19TH CENTURY

The horse's legs are tucked beneath its body and its head is turned over its back towards a monkey. The mane, tail and facial features are finely incised and the stone is of an even celadon tone with some mottled white inclusions.

3 in. (7.5 cm.) wide

£6,000-8,000

\$7,600-10,000

€7,000-9,200

清十八/十九世紀 青白玉馬上封侯  
把件



263



264

264

**A WHITE JADE 'QILIN' GROUP**

19TH CENTURY

The mythical beast is carved with a *lingzhi* stem in its claws, its young curled up beside it. The stone is of an even pale tone with some mottled white inclusions.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

清十九世紀 白玉麒麟把件



265

\*265

**A JUNYAO PURPLE-  
SPLASHED CONICAL BOWL**  
YUAN DYNASTY (1279-1368)

The bowl is covered with a rich pale blue glaze, falling short of the foot rim to reveal the buff stoneware body and a small purple splash to the interior, 7 in. (17.8 cm.) diam.

£1,000-1,500    \$1,300-1,900  
€1,200-1,700

元 鈞窯碗

\*266

**A GROUP OF FIVE JIAN  
WARE TEA BOWLS**

SONG DYNASTY (960-1279)

The group comprises: a brown persimmon-glazed conical bowl; a larger hare's fur-glazed deep conical bowl; and three smaller hare's fur-glazed bowls. The largest, 5 in. (12.7 cm.) diam.

(5)

£1,500-2,000    \$1,900-2,500  
€1,800-2,300

**PROVENANCE**

Formerly in the Feng Wen Tang Collection.

宋 黑釉盞一組五件

來源: 奉文堂藏



266

267

**A LONGQUAN CELADON  
'TWIN FISH' DISH**

SONG DYNASTY (960 - 1127)

The dish is covered in a pale celadon glaze and is applied to the centre with a pair of scaly fish, the reverse carved with lotus petals radiating from the foot.

6¼ in. (15.9 cm.) diam.

£3,000-5,000 \$3,800-6,300  
€3,500-5,800

宋 龍泉青釉雙魚紋盤



267



268

268

**A GROUP OF FIVE JIAN  
WARE TEA BOWLS**

SONG DYNASTY (960-1279)

The group comprises: a conical bowl with persimmon brown glaze; a larger bowl with rich black glaze and hare's fur mouth rim; and three smaller hare's fur-glazed bowls.

The largest, 5¼ in. (13.4 cm.) diam. (5)

£1,500-2,000 \$1,900-2,500  
€1,800-2,300

**PROVENANCE**

Formerly in the Fen Wen Tang Collection.

宋 黑釉盞一組五件

來源：奉文堂藏



269

PRIVATE ENGLISH COLLECTION

**269**

**A LONGQUAN CELADON  
'TWIN FISH' DISH**

SONG DYNASTY (960-1279)

The dish is covered in a pale celadon glaze and is applied to the centre with a pair of scaly fish, the reverse carved with lotus petals radiating from the foot.

7 $\frac{1}{8}$  in. (19.9 cm.) diam.

£4,000-6,000 \$5,100-7,500

€4,700-6,900

**PROVENANCE**

Collection of English diplomat Roger Farthing (1924-2004), acquired in Asia in the late 1940s, then by descent within the family.

宋 龍泉青釉雙魚紋盤

來源：英國外交官ROGER FARTHING(1924-2004)珍藏，於1940年代購自亞洲，其家族珍藏至今



270

**270**

**A DEHUA 'EIGHT  
IMMORTALS' BOWL**

KANGXI PERIOD (1662-1722)

The octagonal bowl is moulded on each side with one of the Eight Immortals and is covered in a creamy white glaze.

6 $\frac{1}{4}$  in. (15.8 cm.) diam.

£1,500-2,500 \$1,900-3,100

€1,800-2,900

清康熙 德化白瓷八仙圖碗



**\*271**

**A CELADON-GLAZED  
ANHUA-DECORATED BOWL**  
KANGXI PERIOD (1662-1722)

The bowl is covered with a celadon glaze that thins at the rim to a creamy white tone and pools in the incised decoration of leafy lotus scrolls to the exterior. The base has an apocryphal Zhengde mark.  
6½ in. (16.3 cm.) diam.

£2,000-4,000    \$2,600-5,000  
€2,400-4,600

清康熙 青釉暗花纏枝蓮紋碗



271



272

**272**

**TWO DEHUA COCKEREL  
INCENSE-STICK HOLDERS**  
KANGXI PERIOD (1662-1722)

Each cockerel is covered in a creamy white glaze and is modelled standing on a shaped base, with detailed feathers and tails.

4⅞ in. (12.5 cm.) high max. (2)  
£600-1,000    \$760-1,300  
€700-1,200

清康熙 德化白瓷雄雞一對



273

**273**  
**A DEHUA FIGURE OF GUANYIN**  
 19TH CENTURY

The bodhisattva is modelled seated on a rockwork base with sutras to her side and her hands folded around her knee. She is wearing long flowing robes, beaded jewellery and her hair is upswept in a high chignon. The glaze is of a creamy white tone suffused with a network of crackles.  
 15 in. (38 cm.) high

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十九世紀 德化白瓷觀音坐像



274

**-274**  
**A DEHUA 'WENCHANG' GROUP**  
 KANGXI PERIOD (1662-1722)

The group is modelled with Wenchang, seated to the centre on an animal skin-covered throne beside two acolytes, all behind a table with a brush rest, pen, inkstone, and paper.  
 6¼ in. (16 cm.) high, *hongmu* stand

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**  
 An Australian Private Collection.

**EXHIBITED**  
 Marchant, *Blanc de Chine*, 2014, no. 40, p. 69.

Wenchang, the God of culture and literature, became very popular in the Qing dynasty and was worshipped by the literati, particularly candidates of the civil service examination.

See an identical group offered at Christie's London, 15 May 1995, lot 172.

Another example is illustrated by Robert H. Blumenfield in *Blanc de Chine, The Great Porcelain of Dehua*, p.74, pl. B.

清康熙 德化白瓷文昌星坐像

來源：澳大利亞私人珍藏

展覽：2014年倫敦古董商MARCHANT第69頁，展品第40號



**275**  
**A DEHUA FIGURE OF GUANYIN WITH ATTENDANTS**  
18TH CENTURY

The bodhisattva is covered in a creamy white glaze and is seated on an elaborate rocky base with her hands in *dhyanamudra*. She is flanked by a boy and a male attendant, both with hands clasped in prayer.

9 in. (22.9 cm.) high

£6,000-8,000

\$7,600-10,000

€7,000-9,200

清十八世紀 德化白瓷觀音坐像



276

**276**  
**A BLUE-GROUND  
EMBROIDERED COURT  
'DRAGON' ROBE, JIFU**  
19TH CENTURY

The robe is decorated with nine couched gilt dragons chasing flaming pearls, surrounded by flossed silk clouds and bats, interspersed with auspicious emblems, all above waves to the hem scattered with peonies in Peking knot. The collar and cuffs are each decorated with a band of further dragons, bats and clouds.

£2,000-4,000 \$2,600-5,000  
€2,400-4,600

**PROVENANCE**

With Teresa Coleman, Hong Kong, 1994.

清十九世紀 藍地雲龍紋吉服袍

來源：香港古董商TERESA COLEMAN，於1994年購入



277



**277**  
**A PAIR OF EMBROIDERED  
'DRAGON' ROUNDELS**  
19TH CENTURY

Each roundel is embroidered with a front-facing dragon in couched gilt thread defending the flaming pearl below a shou-roundel, amidst ruyi-shaped clouds and crashing waves below, embroidered in shades of blue, green and cream thread. 10% in. (27 cm.) diam., framed and glazed (2)

£3,000-5,000 \$3,800-6,300  
€3,500-5,800

**PROVENANCE**

With Teresa Coleman, Hong Kong, 1994.

清十九世紀 刺繡圓龍紋圓補一對

來源：於1994年購自香港TERESA COLEMAN



VARIOUS PROPERTIES

278

**A TURQUOISE-GROUND  
CONCUBINE'S FORMAL  
COURT ROBE, *JIFU***

19TH CENTURY

The robe is decorated with nine five-clawed dragons in couched gilt thread, surrounded by *ruyi*-clouds and bats, interspersed with auspicious symbols, all above a band of waves scattered with emblems and *lishui* stripes to the hem.

£4,000-6,000 \$5,100-7,500  
€4,700-6,900

Turquoise robes were reserved for concubines and female members of the court.

清十九世紀孔雀綠地雲龍紋吉服



278

279

**A TURQUOISE-GROUND  
SILK EMBROIDERED  
DRAGON ROUNDEL**

19TH CENTURY

The roundel is embroidered in couched gilt thread with a leaping, five-clawed, front-facing dragon protecting a flaming pearl amidst flames and *ruyi*-shaped clouds, bats and Buddhist emblems above foaming waves in shades of blue, ochre and white thread. 10¼ in. (26 cm.) diam., in gilt-wood frame behind glass

£1,500-3,000 \$1,900-3,800  
€1,800-3,500

清十九世紀孔雀綠地刺繡團龍紋圓補



279



280

**280**  
**A BLUE-GROUND EMBROIDERED**  
**'DRAGON' ROBE, JIFU**  
 19TH CENTURY

The robe is embroidered in gilt couched threads with front-facing and striding dragons amongst cloud scrolls and auspicious emblems above foaming *lishui* waves.

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十九世紀 石青地金龍紋吉服

PRIVATE ENGLISH COLLECTION

**281**  
**A DARK BLUE-GROUND**  
**EMBROIDERED 'EGRET' COURT**  
**WAISTCOAT, XIAPEI**  
 CIRCA 1800

The waistcoat is embroidered to each side with a Sixth Civil Rank egret rank badge, above two confronting couched gilt dragons to the front and a pair of phoenix to the reverse, amongst scattered auspicious symbols, flowers and clouds, all above foaming waves.

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Property from the collection of Lady Evelyn Mason (1870-1944), Eynsham Hall, Oxfordshire, acquired prior to 1920, then by descent.

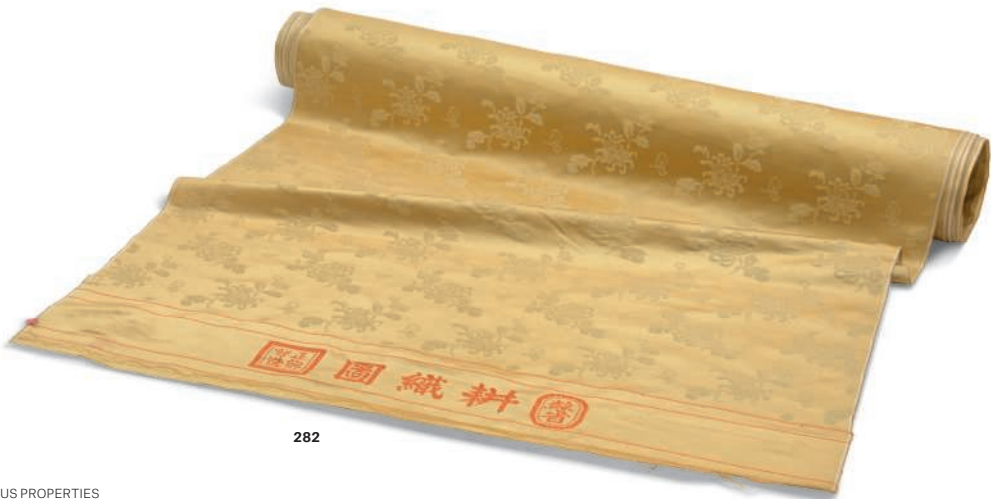
約1800年 藏青地文官六品龍鳳紋霞帔

來源：英國私人珍藏，購自1920年以前，其家族珍藏至今



281





282

VARIOUS PROPERTIES

**282**

**A LONG YARDAGE OF YELLOW-GROUND BROCADE SILK**  
CIRCA 1900

The yardage is woven in gold thread with scattered sprays of peony. The selvage is woven with the characters *geng zhi tu*, 'weaving and tilling', between two seals reading *Su Sheng* and *zheng xing du zao*, 'Made under the supervision of Zheng Xing'. approx. 149½ in. (3800 cm.) long x 29⅞ in. (76 cm.) wide

£4,000-8,000

\$5,100-10,000

€4,700-9,200

**PROVENANCE**

Purchased in Beijing by the Danish Ambassador, Hans Bertelson, circa 1959-1960.

約1900年黃地富貴花紋織錦一匹

來源：丹麥大使HANS BERTELSON珍藏，於1959年至1960年間購自北京

**283**

**FOUR YARDAGES OF BLUE-GROUND SILK AND ONE YARDAGE OF GOLD-GROUND SILK**

EARLY 20TH CENTURY

The lengths of blue silk are decorated in red, green, blue, white and brown silk threads with scattered sprays of peony, chrysanthemum and lily, amongst scattered leaves and summer flowers. The length of gold silk is decorated in pale blue, green, red and brown silk threads with large peony heads.

The largest blue silk length: 29½ x 81⅞ in. (75 x 208 cm.)

The gold silk length: 29 x 170 in. (73.5 x 432)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

二十世紀初藍地花卉紋織四匹及黃地富貴花紋織一匹



283 (part)

**284**  
**A BLUE-GROUND SUMMER**  
**GAUZE COURT ROBE, JIFU**  
19TH CENTURY

The blue silk gauze is worked in couched gold thread and fine counted stitch with nine five-clawed dragons pursuing flaming pearls amidst five-colour clouds interspersed with cranes in flight, all above a wave border and *lishui* stripes.

£1,200-1,800    \$1,600-2,300  
€1,400-2,100

清十九世紀 藏青地納紗金龍  
仙鶴紋吉服



284



**285**  
**A BLUE SILK COURT ROBE,**  
**JIFU**  
19TH CENTURY

The robe is couched in gilt with nine dragons among clouds and emblems and above a wave border and *lishui* stripes.

£1,200-1,800    \$1,600-2,300  
€1,400-2,100

**PROVENANCE**  
Property of a European  
Collector

清十九世紀 藏青地雲龍戲  
珠紋吉服

285





286

**A BLUE SILK COURT ROBE, JIFU**

19TH CENTURY

The robe is embroidered in silk and couched gilt thread with nine dragons chasing flaming pearls, surrounded by clouds, bats and Buddhist emblems, all above waves and *lishui*.

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property of a European collector.

清十九世紀 藏青地金雲龍紋吉服

286



287 (part)

PROPERTY OF A PRIVATE AMERICAN COLLECTOR

287

**A DARK BLUE-GROUND WOVEN SILK INFORMAL LADY'S 'BUTTERFLY' ROBE**

MID-19TH CENTURY

The robe is decorated in gilt with confronting butterfly roundels, surrounded by scattered prunus flowers and smaller butterflies in flight. The collar and cuffs are decorated with fruits and leafy foliage in couched gilt thread, with a band of flower vase cartouches to each cuff. Together with an additional length of woven satin of similar decoration.

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

With Ho Yi Cheng Co., Beijing, 17 November 1927.

**EXHIBITED**

Exhibited at Southern Ohio Museum and Cultural Center, Portsmouth, Ohio, USA, *Puppetry of China*, 15 September 1985 - 15 November 1985.

清十九世紀 藏青地花卉蝴蝶紋女袍

來源: 美國私人珍藏, 於1927年購自北京古董商「和意成」

展覽: 1985年9月15日至11月15日間於美國南俄亥俄州博物館陳列



288

**288**  
**A RED-GROUND MANCHU-STYLE**  
**LADY'S WEDDING ROBE**  
LATE 19TH CENTURY

The robe is embroidered with floss silks and Peking knot with large hydrangea roundels, surrounded by colourful butterflies and peony sprays, all above a band of *lishui* waves to the hem. The gilt-edged collar and sleeves are similarly decorated, on a dark blue ground.

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Acquired in Asia in the 1920s, then by descent within the family.

清十九世紀末 大紅地刺繡團繡球花蝴蝶紋婚袍

來源: 於1920年代購自亞洲, 其家族珍藏至今

**289**  
**A BLUE-GROUND 'EIGHT DRAGON'**  
**ROBE**

CIRCA 1900

The robe is decorated in couched gilt thread with eight dragons chasing flaming pearls, surrounded by clouds, bats and flowers, with two Buddhist lions to the lower section on either side, all above a band of waves scattered with auspicious emblems and *lishui* stripes tossed with peonies.

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Acquired in Asia in the 1920s, and then by descent within the family.

清約1900年 藏青地雲龍紋吉服

來源: 於1920年代購自亞洲, 其家族珍藏至今



289



290

**AN APRICOT-GROUND FORMAL LADY'S COURT ROBE,  
JIFU**

MID-19TH CENTURY

The robe is decorated with nine five-clawed dragons in couched gilt thread chasing flaming pearls amidst dense *ruyi* clouds interspersed with bats and The Eight Buddhist Emblems, *Bajixiang*, all above a hem of cresting waves tossed with auspicious objects, and the *lishui* stripe. The matching dark blue-ground cuffs and collar are worked with further dragons amidst bats, clouds and waves.

£10,000-15,000

\$13,000-19,000

€12,000-17,000

**PROVENANCE**

Acquired in Asia in the 1920s, and then by descent within the family.

清十九世紀 杏黃地彩繡雲龍紋吉服

來源：於1920年代購自亞洲，其家族珍藏至今





291

VARIOUS PROPERTIES

**291**

**A WUCAI 'SCHOLARS' JAR**

16TH CENTURY

The jar is decorated with a figural scene in an outdoor setting, with a scholar playing the *guqin* under a pine branch and a second scholar listening.

6½ in. (16.5 cm.) high

£1,200-1,800

\$1,600-2,300

€1,400-2,100

明十六世紀 五彩撫琴圖罐



292

VARIOUS PROPERTIES

**292**

**A WUCAI 'DRAGON' JAR**

16TH CENTURY

The surface of this jar is decorated with four dragons among clouds chasing flaming pearls, bands of lappet between floral scroll.

8¼ in. (21 cm.) high

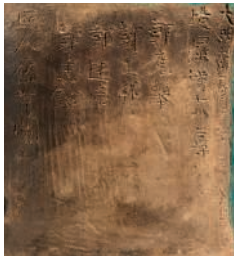
£2,000-3,000

\$2,600-3,800

€2,400-3,500

明十六世紀 五彩雲龍戲珠紋罐





(mark)



THE PROPERTY OF A LADY

**293**

**A FAHUA FIGURE OF A LUOHAN**

WANLI INCISED MARK ON THE REVERSE AND OF THE PERIOD (1573-1619), DATED TO THE FIFTH YEAR OF WANLI CORRESPONDING TO 1578

The figure is shown seated on a rockwork base wearing long robes with wide sleeves that fall in loose folds. The back of the base is incised with a Chinese inscription including the dating 'Eighteen *Luohans*, made in the first winter month of the fifth year of Wanli' together with a verse from a sutra. 18 1/8 in. (46 cm.) high

£5,000-8,000

\$6,300-10,000

€5,800-9,200

**PROVENANCE**

Formerly in a private collection in France, most of which was purchased in Paris during the 1960s and 1970s, and then by descent to the present owner.

明萬曆 珙花羅漢坐像

「大明萬曆五年孟冬吉日造羅漢十八尊」款

來源：法國私人珍藏，1960年代及1970年代購自巴黎，其家族珍藏至今

**294 No Lot**



295

**295**  
**TWO SIMILARLY DECORATED BLUE AND WHITE 'DANCER' VASES**  
 KANGXI PERIOD (1662-1722)

Each vase is decorated with a continuous scene of a dancer accompanied by female musicians, before a lady and her attendants. The necks are decorated with flowers. There is an underglaze blue leaf mark within a double circle to each base. 16 in. (40.7 cm.) high (2)

£5,000-8,000      \$6,300-10,000  
 €5,800-9,200

清康熙 青花人物故事圖瓶一組兩件



296

PROPERTY OF A DISTINGUISHED OLD DUTCH FAMILY COLLECTION

**296**  
**THREE BLUE AND WHITE BALUSTER VASES AND COVERS**  
 KANGXI PERIOD (1662-1722)

Each vase is moulded and decorated with swirling panels enclosing flowers, between lappet-shaped floral panels at the foot and shoulder. The domed covers are similarly decorated.

The largest 11 $\frac{1}{2}$  in. (29.5 cm.) high (3)  
 £2,000-3,000      \$2,600-3,800  
 €2,400-3,500

**PROVENANCE**

The vendor is a descendant of two famous Dutch tea families, written about by the renowned Dutch writer Hella Haasse in her novel *The Tea Lords*, published in 1992.

清康熙 青花花卉紋蓋瓶一組三件  
 來源：荷蘭貴族私人舊藏



297



VARIOUS PROPERTIES

**297**

**TWO SIMILARLY DECORATED BLUE AND WHITE 'FIGURAL' DISHES**

KANGXI PERIOD (1662-1722)

The dishes are decorated with warriors on horseback and attendants holding banners, further figures in cartouches embellish the rim. There is an apocryphal Chenghua mark to both bases.

13¾ in. (35 cm.) diam.

(2)

£5,000-8,000

\$6,300-10,000

€5,800-9,200

清康熙 青花人物故事圖盤一組兩件

**298**

**A BLUE AND WHITE BALUSTER VASE**

KANGXI PERIOD (1662-1722)

The vase is decorated with lotus scroll below a band of *ruyi*-heads at the neck.

14½ in. (36.7 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清康熙 青花纏枝蓮紋瓶



298



**299**  
**A BLUE AND WHITE AND COPPER-RED-DECORATED**  
**BOTTLE VASE**

KANGXI PERIOD (1662-1722)

The vase is decorated with a continuous scene of an open-winged Buddhist lion standing on rocks beside waves, looking at a large bird on rocks, all beneath a copper-red moon amongst clouds. There are two copper-red seals to the base of the neck. There is an apocryphal Chenghua mark to the base.

15½ in. (39 cm.) high

£10,000-12,000

\$13,000-15,000

€12,000-14,000

**PROVENANCE**

Acquired in the 1920s by Erik Nordstrom, Sweden, and then by decent.

清康熙 青花釉裡紅瑞獸圖長頸瓶

來源：瑞典ERIK NORDSTROM珍藏，於1920年代購自瑞典，其家族珍藏至今





(mark)

**300**

**A COPPER-RED 'FLOWER AND BUTTERFLY' VASE**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The vase is decorated with scattered butterflies amongst flower sprays and single flower heads.

11 $\frac{1}{2}$  in. (29.5 cm.) high

£5,000-8,000

\$6,300-10,000

€5,800-9,200

清乾隆 釉裡紅花卉蝴蝶紋瓶 六字篆書款



(mark)

301

**301**  
**A FAMILLE VERTE 'MONTH' CUP**

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

The cup is decorated with a flowering apricot tree, representing the second month. It is inscribed to the reverse with a couplet reading *qing xiang he su yu; jia se chu qing yan*, ending with a single-character seal mark, *shang*, 'appreciation'.

2½ in. (6.6 cm.) diam.

£3,000-5,000

\$3,800-6,300  
€3,500-5,800

**PROVENANCE**

Formerly in a Private English Collection, acquired in London in the 1960s.

The poem inscribed to the reverse can be translated as 'after the fragrance of the evening rain; the rising sun enhances the beauty of the flowers in the mist'.

清康熙 五彩「杏花」花神盃 雙圈六字楷書款

來源：英國私人珍藏，於1960年代購自倫敦

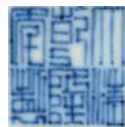
**302**  
**A BLUE AND WHITE AND COPPER-RED-DECORATED BOWL**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl is decorated on one side with branches of prunus, bamboo and *lingzhi* fungus in a rockwork garden. The other side has a poetic inscription. The interior is painted with a single spray of *lingzhi*.

8 in. (20.3 cm.) diam.

£1,000-1,500 \$1,300-1,900  
€1,200-1,700



(mark)

302

清乾隆 青花釉裡紅芝仙  
祝壽詩文碗 六字篆書款

303

**TWO BLUE AND WHITE PORCELAIN  
TEAPOTS**

18TH CENTURY

One teapot is decorated with a domestic landscape with pagodas. The second teapot is decorated with precious antiques and vessels. There is an apocryphal Jiajing mark to the base.

The largest 5¼ in. (14.5 cm.) high (2)

£1,200-1,800

\$1,600-2,300

€1,400-2,100

清十八世紀 青花山水圖及博古圖茶  
壺一組兩件



303



304

**A LARGE FAMILLE VERTE  
DISH**

KANGXI PERIOD (1662-1722)

The dish is decorated to the interior with a Buddhist lion with a brocade ball at its feet, surrounded by birds and butterflies in flight and flowering lotus, all within a diaper border enclosing four floral cartouches. The exterior is painted with a stylised band of lotus. The base is painted with a *lingzhi* mark in a double circle within the channelled foot.

13⅞ in. (35.3 cm.) diam.

£1,500-2,000

\$1,900-2,500

€1,800-2,300

清康熙 彩繪瑞獅花卉紋盤

304



**305**  
**LARGE PAIR OF FAMILLE VERTE VASES AND COVERS**  
 KANGXI PERIOD (1662-1722)

Each vase is decorated to the body with various panels enclosing birds and flowers, landscape scenes and mythical beasts, below animal cartouches to the shoulders and antiques to the necks. The necks are each applied with two biscuit ruyi-head handles. 28 in. (71.1 cm.) high (2)

£12,000-18,000

\$16,000-23,000

€14,000-21,000

**PROVENANCE**

Acquired in Europe prior to 1986.

清康熙 彩繪開光山水花鳥紋蓋瓶一對  
 來源：於1986年之前購自歐洲





306

**A LARGE FAMILLE VERTE DISH**

KANGXI PERIOD (1662-1722)

The dish is decorated to the interior with a scene from *Romance of the Western Chamber*, *xixiang ji*, with Yingying and Hongniang standing to the centre, one pointing upwards to Zhang Sheng who is playing the *qin* within a pavilion, beside a sleeping boy. The scene is bordered by the Eight Buddhist Emblems, *bajixiang*, within cartouches, all on a diaper ground. 15 $\frac{3}{8}$  in. (39.1 cm.) diam.

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

The Collection of Lieutenant Colonel C.S. Madden.  
The Daelemans Family Collection, Brussels, Belgium.  
Christie's Amsterdam, 23 May 2006, lot 406 (one of a pair).  
Sotheby's London, 9 April 1968, lot 207 (one of a pair).

清康熙 彩繪西廂記盤

來源：中校 C. S. MADDEN 舊藏；比利時 DAELEMANS 家族舊藏；一對其一於 2006 年 5 月 23 日阿姆斯特丹佳士得拍賣，拍品 406 號；一對其一於 1968 年 4 月 9 日倫敦蘇富比拍賣，拍品 207 號

**307 No Lot**



308

VARIOUS PROPERTIES

**308**

**A SILVER-GILT ROSEWATER SPRINKLER**

LATE 18TH CENTURY

The sprinkler is formed with a lobed bulbous body and a long tapering neck that terminates into a bouquet of flowers. The body and neck are covered with a delicate silver gauze.

10¼ in. (26 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八世紀末 鑲金銀花澆

**~309**

**A SILVER EXPORT 'DRAGON' CENSER**

CIRCA 1900, MARK OF D(?)S

The rectangular censer is raised on four bamboo-shaped feet and has chasing and openwork on each side with a cartouche enclosing a writhing dragon amongst cloud scrolls, surrounded by bands of flowering prunus. One long side has a shield enclosing the monogram 'N'. The vessel has two dragon-shaped handles.

9¾ in. (25 cm.) wide, carved *hongmu* stand

£1,500-2,000

\$1,900-2,500

€1,800-2,300

約1900年 外銷銀製雲龍紋長方香爐



309

310

**A SILVER EXPORT TEAPOT**

LATE 19TH/EARLY 20TH CENTURY

The teapot is decorated with battle scenes in cartouches surrounded by floral decorations, including bamboo, peony and chrysanthemum. A *fu* character decorates the finial. The base is marked with two maker's mark reading *gan xing* and *jiu jiang*.

8 in. (20.2 cm.) wide, handle to spout

£800-1,200

\$1,100-1,500

€930-1,400

清十九世紀末/二十世紀初 外銷花卉紋銀茶壺



310



311



PROPERTY OF A DISTINGUISHED OLD DUTCH FAMILY COLLECTION

311

**TWO YIXING TEAPOTS AND COVERS**

18TH CENTURY

The first teapot is of hexagonal shape and each side is moulded with a bird perched in a flowering tree. The second, square, teapot is decorated on each side with a phoenix in flight above flowering branches.

The largest 3 3/8 in. (8.7 cm.) high

(2)

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

The vendor is a descendant of two famous Dutch tea families, written about by the renowned Dutch writer Hella Haasse in her novel *The Tea Lords*, published in 1992.

清十八世紀 宜興紫砂茶壺一組兩件

來源：荷蘭貴族私人舊藏



312

**312**  
**A COLLECTION OF THREE YIXING TEAPOTS AND**  
**COVERS AND AN YIXING COFFEE-POT AND COVER**  
 19TH-20TH CENTURY

The lot comprises a lobed teapot by Jiang Anqing, with a cover surmounted by a characteristic lion-form finial, and an impressed mark to the interior reading *Anqing*; a teapot in the style of Wang Baogen, with bamboo-form spout, handle and finial and a two-character seal mark to the base; a globular

teapot in the style of Shi Xi incised with calligraphy and a landscape, with seal mark to the cover reading *quan ji*; and a coffee pot incised with fruits and a landscape.

The largest, 8 in. (20.2 cm.) high

(4)

£1,500-2,500

\$1,900-3,100

€1,800-2,900

清十九/二十世紀 宜興紫砂茶壺一組四件



313

**313**  
**AN YIXING 'PRUNUS'**  
**TEAPOT AND COVER**  
 18TH CENTURY

The teapot is moulded with flowering prunus branches. The cover is decorated with three moulded flowers above two engraved double-rings.

6¼ in. (15.9 cm.) handle to spout

£800-1,200

\$1,100-1,500

€930-1,400

清十八世紀 宜興紫砂梅花  
 紋茶壺





-314

**A SET OF FOUR CINNABAR LACQUER AND INLAID 'BIRDS AND FLOWER' PANELS**

REPUBLIC PERIOD (1912-1949)

Each rectangular panel is carved with a floral cell pattern and it is inlaid in soapstone, mother-of-pearl and hardstone with a pair of birds and flowers, including a pair of pheasants near a prunus tree, a pair of Mandarin ducks in a lotus pond, a pair of magpies flying above a pine tree and a pair of parrots amongst a flowering rose. Each panel 36 x 15½ in. (91.5 x 38.5), including wood frames (4)

£5,000-8,000

\$6,300-10,000

€5,800-9,200

民國 剔紅嵌寶花鳥圖掛屏一組四件



~■315

**A VERY LARGE LACQUERED TAPERED ROUND-CORNER  
CABINET, YUANJIAOGUI**

MING DYNASTY, 16TH-17TH CENTURY

The body with rounded edges is supported on legs of rounded-square section. The doors are mounted with a swing-handled circular escutcheon, and open to reveal two shelves, one incorporating two drawers. There is a plain recessed horizontal panel at the front above a plain apron and rounded-rectangular spandrels, which are repeated below the side panels.

82¾ in. (210 cm.) high, 42½ in. (107.5 cm.) wide,  
22 in. (56 cm.) deep

£6,000-8,000

\$7,600-10,000

€7,000-9,200

**PROVENANCE**

From the collection of a distinguished European Lady, acquired between 1970 and 1976.

明十六/十七世紀 大漆圓角櫃

來源:歐洲私人珍藏,於1970年至1976年間購入



(detail)



(two views)

■316

**A CARVED ALOESWOOD EXPORT 'CURIOSITY' MIRROR**  
19TH CENTURY

The ingenious device comprises a carved box that encloses a large circular mirror. The wood is carved in relief with pavilions in a mountainous landscape amongst clouds and rivers above water around the base. The pavilions are carved with two peep holes containing mirrors reflecting two scenes made up from painted shelves on the reverse that are arranged to create a sense of perspective in two columns of five, one depicting figures in a European street, the other figures in boats on a lake. The upper part of the glazed back is painted in reverse with terraced pavilions in a river landscape.

31½ in. (79 cm.) high; 22 in. (56 cm.) wide; 8¾ in. (22 cm.) deep

£15,000-25,000

\$19,000-31,000

€18,000-29,000

A similar 'curiosity' mirror was offered at Christie's London, 15 May 2007, lot 34.

At first glance this exceptionally rare item appears to be an intricately carved dark wood cabinet with a round mirror on the front. The elaborate, high relief, carving, which depicts buildings, waves and clouds, is reminiscent of the well-carved

furniture that was sent from Guangdong as tribute to the court in the 18th century. Closer inspection of the buildings in the upper quarter of the piece, however, reveals that two moon-shaped 'windows' are in fact glazed, and invite the viewer to look inside. On looking through the left window the viewer sees a stage with figures in European dress, an arch and several sets of wings, which give an appearance of recession to the scene. The right window encloses European figures in rowing boats and sailing vessels, all set up to create a sense of depth.

From the back of the cabinet it is possible to see the five layers of scenery. The impression when looking through the 'windows' in the front of the cabinet is of seeing a miniature version of an 18th century theatre - of the kind that has survived to this day in a few European palaces, such as Ludwigsburger Castle near Stuttgart in Germany. The whole construction of this viewing cabinet has been beautifully crafted to give full effect to the optical illusion it offers the viewer, and must have delighted its intended recipient.

清十九世紀 沉香木雕海水樓閣紋萬花鏡





317

■-317  
**A HONGMU DISPLAY CABINET,  
 DUOBAOGE**  
 19TH CENTURY

The cabinet is decorated to the sides with openwork prunus panels and is divided into shelves of varying sizes, with a drawer to the bottom carved with flower vases, between two compartments with doors carved with dragons and birds and flowers.

67¼ in. (171 cm.) high; 49¼ in. (125 cm.) wide; 15¾ in. (40 cm.) deep.

£5,000-8,000

\$6,300-10,000

€5,800-9,200

清十九世紀 紅木鏤雕多寶閣

~\*318  
**A PAIR OF HONGMU STOOLS**  
 20TH CENTURY

Each soft mat seat is set within a square frame, raised on legs of square section joined by base stretchers. The legs and top are joined by four curved stretchers.

16¾ in. (42.5 cm.) high;

15¾ in. (40 cm.) square

£700-1,000

\$880-1,300

€810-1,200

二十世紀 紅木方凳一對



318



■-319

**A HONGMU MARBLE-INSET  
DEMILUNE CONSOL TABLE**  
19TH CENTURY

The foliate-form top is inset with a mottled marble panel of pink-tone, supported on four cabriole legs terminating in claw feet. The elaborate frieze is carved with a central cartouche enclosing three Buddhist lions, all surrounded by floral foliage.

33 in. (83.8 cm.) high; 46½ in. (118.1 cm.) wide; 22 in. (55.9 cm.) deep

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十九世紀 紅木嵌大理石半桌



319



■-320

**A HONGMU TABLE SCREEN  
AND STAND WITH THE EIGHT  
IMMORTALS**  
20TH CENTURY

The front is inlaid with colourful soapstone and mother-of-pearl imitations to depict the *Eight Immortals* on a turquoise ground, surrounded by *Nanmu*. The reserve is depicted with bats and clouds in dark red and yellow and green.

33 in. (83.8 cm.) high; 35 in. (88.9 cm.) wide

£1,500-3,000

\$1,900-3,800

€1,800-3,500

二十世紀 紅木百寶嵌八仙圖桌屏

320



321

**'321**  
**A SPINACH GREEN JADE-INSET**  
**SQUARE-FORM ZITAN BRUSH POT,**  
**BITONG**

18TH-19TH CENTURY

The brush pot is inset to each side with a rectangular jadeite panel variously carved in low relief with a fisherman; a flowering orchid branch; a seated boy amongst prunus, watching a crane; and a bamboo spray. The *zitan* panels are carved with 'C' scroll borders to each side.

5½ in. (13 cm.) high

£3,000-4,000

\$3,800-5,000

€3,500-4,600

清十八/十九世紀 紫檀嵌碧玉方筆筒

PROPERTY OF A GENTLEMAN

**-322**  
**A HUANGHUALI BRUSH POT,**  
**BITONG**  
 19TH CENTURY

The cylindrical brush pot is carved around the sides to imitate gnarled root wood. The base has a recessed plug and the wood is of a rich tone with an attractive grain.

6¼ in. (16 cm.) high

£2,500-4,000

\$3,200-5,000

€2,900-4,600

清十九世紀 黃花梨仿瘦木筆筒

來源: 英國私人珍藏



322

**323**

**TWO CARVED BAMBOO PARFUMIERS**

18TH AND 19TH CENTURY

The first carved in openwork to depict ladies leisurely admiring a scroll, and others carrying a tray, in a landscape carved with bamboo and pine. The second is carved with scholars conversing and playing the *guqin*.

The largest 8½ in. (21.5 cm.) high

(2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Property from a European Collection.

清十八及十九世紀 竹雕人物故事圖香筒一組兩件



323

**324**

**A PAIR OF FAMILLE ROSE 'MANDARIN PATTERN' WINE COOLERS**

QIANLONG PERIOD (1736-1795)

The vessels are each decorated with panels enclosing figures on a riverside terrace, between flower-sprays and gilt spearhead bands. The sides are moulded with two handles below the wavy rims.

5⅞ in. (15 cm.) high

(2)

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property from a European Collection.

清乾隆 外銷粉彩開光山水人物圖缸一對



324





325

VARIOUS PROPERTIES

**325**  
**A LARGE POWDER-BLUE-GROUND FAMILLE ROSE AND GILT BOWL**

QIANLONG PERIOD (1736-1795)

The bowl is decorated with four leaf-shaped panels enclosing peony, chrysanthemum and prunus, on a powder-blue ground embellished in gilt with flowers and butterflies.

15¾ in. (40 cm.) diam.

£800-1,200

\$1,100-1,500

€930-1,400

清乾隆 灑藍地粉彩開光花卉紋碗

**326**  
**A FAMILLE ROSE AND IRON-RED FISH BOWL**  
 19TH CENTURY

The bowl is decorated with bats, *shou* characters and floral tendrils between a *ruyi*-head band and a stylized lappet band. A dragon among clouds above a goldfish in pounding waves and nine other goldfishes are depicted to the interior.

18¼ (46.3 cm.) diam.

£2,500-3,500

\$3,200-4,400

€2,900-4,000

清十九世紀 粉彩礮紅壽紋大鉢



326



327

**A FAMILLE ROSE SEATED FIGURE**

QIANLONG PERIOD (1736-1795)

The figure wears a patterned blue robe and straw hat and is modelled seated on a rocky base holding a sickle in his right hand.

7¾ in. (20 cm.) high

£1,500-2,500

\$1,900-3,100

€1,800-2,900

清乾隆 粉彩人物坐像



327

328

**A LARGE FAMILLE ROSE 'PHOENIX' BOWL**

QIANLONG PERIOD (1736-1795)

The bowl is decorated with a pair of phoenix on rocks amongst a continuous scene of fluttering birds in iron-red and enamels.

16 in. (40.5 cm.) diam.

£1,500-2,500

\$1,900-3,100

€1,800-2,900

清乾隆 粉彩百鳥圖大碗



328



329



(marks)



~1329

**A PAIR OF OCTAGONAL PAINTED ENAMEL FAMILLE ROSE JARDINIÈRES**

QIANLONG FOUR-CHARACTER MARKS IN BLUE ENAMELS AND OF THE PERIOD (1736-1795)

Each jardinière is raised on four bracket feet and is decorated on the yellow-ground sides with sprays of peony, chrysanthemum and lotus amongst leafy tendrils.

10 in. (25.3 cm.) wide, *hongmu* stands

£2,000-3,000

(2)

\$2,600-3,800

€2,400-3,500

清乾隆 銅胎畫琺瑯花卉紋八方花盆 四字楷書款

330

**A PAIR OF PAINTED ENAMEL 'DRAGON' BOWLS**

QIANLONG PERIOD (1736-1795)

Each bowl is decorated with dragons, flaming pearls and clouds on a pale lemon-yellow ground. Five bats amongst clouds encircle a fruiting peach spray at the centre of the interior. The undersides are painted in blue with a phoenix roundel.

6 in. (15.2 cm.) diam.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

清乾隆 銅胎畫琺瑯黃地雲龍紋碗一對



330





(marks)

331

**A GILT-DECORATED BLUE-GROUND  
PAINTED ENAMEL 'LOTUS' BOWL,  
COVER AND STAND**

QIANLONG FOUR-CHARACTER  
SEAL MARKS IN BLUE ENAMEL AND  
OF THE PERIOD (1736-1795)

The bowl and cover are decorated to  
the exterior with a band of elaborate  
gilt lotus scrolls, between lappet and  
*ruyi*-head bands. The ingot-shaped stand  
is decorated with similar lotus scroll  
surrounding a central flower-head, all  
reserved on a dark blue ground.

The stand 6 in. (15.4 cm.) wide

£2,000-4,000

\$2,600-5,000

€2,400-4,600

清乾隆 銅胎畫琺瑯藍地描金纏枝蓮  
紋蓋碗及底托 四字篆書款



331



332

PROPERTY OF A LADY

332

**A PAINTED ENAMEL AND GILT-  
DECORATED SAUCER**

QIANLONG-JIAQING PERIOD (1736-  
1820)

The pale celadon saucer is moulded  
with a central powder-blue and gilt  
two-handled vase, surrounded by three-  
dimensional models of a crab, a bat and a  
conch-shell.

4 in. (10 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

Paper label to base reads "Property of P.  
Bedford (for July 18 Exhibn).  
Acquired in the UK prior to 1980.

清乾隆/嘉慶 銅胎畫琺瑯模印海物  
圖小瓶

來源：歐洲私人珍藏，於1980年之前  
購自英國





PROPERTY OF A SWISS COLLECTOR

**\*333**

**A BRONZE RITUAL FOOD VESSEL, GUI**

EARLY WESTERN ZHOU DYNASTY, 11TH-10TH CENTURY BC

The vessel is decorated with two *taotie* on the sides centred by an animal mask cast in relief, reserved on a *leiwen* band. There are two further masks by the animal heads above the handles. The patina is of a mottled green and brown tone, with some areas of malachite encrustation.

7½ in. (19.4 cm.) diam.

£10,000-20,000

\$13,000-25,000

€12,000-23,000

**PROVENANCE**

From a Swiss collector, acquired in France in 1988.

Compare the present lot to a similar *gui*, also dated to the early Western Zhou dynasty, illustrated in *Catalogue to the Special Exhibition of Grain Vessels of the Shang and Chou Dynasties*, National Palace Museum, Taipei, 1985, pp. 254-5, pl. 42.

西周早期 青銅饗饗紋簋

來源：瑞士私人珍藏，於1988年購自法國





■334

**A LARGE PARCEL GILT RECTANGULAR BRONZE CENSER AND LATER LACQUERED STAND**  
THE CENSER 17TH-18TH CENTURY

The censer is cast with an openwork design of *shou* characters and stylised lotus blossoms on a ground of scrolling foliage, the stepped domed cover is similarly decorated and surmounted by a pierced dragon and cloud finial, all supported on a later lacquered stand.

45¼ in. (115 cm.) high, 27 in. (68.5 cm.) wide, 21⅞ in. (55.4 cm.) deep

£15,000-20,000

\$19,000-25,000

€18,000-23,000

清十七/十八世紀局部鑲金鏤雕蓮花壽字紋銅爐及剔紅底座



335

**335**  
**A SET OF GILT- AND POLYCHROME-LACQUERED BRONZE MODELS OF THE NINE EMPEROR GODS**  
 MING DYNASTY (1368-1644)

Each figure is standing on a green lacquered plinth and wears long, official robes and court hat. Eight figures hold a *hu* tablet, and one a scroll.

The largest 12% in. (31.5 cm.) high

£5,000-10,000

(9)

\$6,300-13,000

€5,800-12,000

明 漆金銅彩繪九皇星君立像一組九件

**336**  
**A GILT-LACQUERED BRONZE**  
**FIGURE OF GUANYIN AND A**  
**BRONZE FIGURE OF BUDDHA**  
 MING DYNASTY (1368-1644)

The Goddess of Mercy is shown seated in *dyanasana* with long robes open at the chest to reveal a beaded necklace. She wears a crown inset with a small figure of Amitaba. The figure of Buddha is seated in *dyanasana* with his right hand in *bhumisparsamudra* and his left in *dhyananmudra*. His long robes fall open at the chest to reveal a *swastika* symbol.

The largest 13% in. (34.5 cm.) high (2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

明 漆金銅觀音及佛坐像一組兩件



337

**A TIBETO-CHINESE GILT-BRONZE FIGURE OF A MULTI-ARMED AND MULTI-FACED DEITY AND A BRONZE FIGURE OF TARA**

17TH-18TH CENTURY

The gilt-bronze figure is standing on a lotus plinth, his main arms are in prayer position, while six arms radiate around him holding various attributes and his multiple heads are faced in all directions. The figure of Tara is seated in *dhyanasana* and the hands are in *dhyanamudra*. The deity wears an elaborate headdress with two lotus stems beside the shoulders. The largest 4 $\frac{3}{4}$  in. (11.2 cm.) high (2)

£1,000-1,500

\$1,300-1,900

€1,200-1,700

清十七/十八世紀 鑲金銅十一面觀音立像及銅度母坐像一組兩件



337



338

PROPERTY FROM A PRIVATE SWISS COLLECTION (LOTS 338-339 INCLUSIVE)

**\*338**

**A GILT-LACQUERED WOOD FIGURE OF GUANYIN**

MING DYNASTY (1368-1644)

The Goddess of Mercy is shown seated in *dhyanasana* on a raised throne. Her hands are folded in *dhyanamudra* and she is wearing long robes and multiple beaded necklaces. Her crown is inset with a small figure of Amitabha Buddha.

14 in. (35.5 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 木漆鑲金觀音坐像

來源：瑞士私人珍藏，購於1963年至1980年間



339

**\*339**

**A CARVED WOOD FIGURE OF AN OFFICIAL**  
MING DYNASTY, 17TH CENTURY

The standing figure is modelled wearing long robes and a tall hat. The face is finely detailed with a serene expression. There are traces of gilt lacquer remaining.

20 $\frac{1}{8}$  in. (51 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

From a private Swiss collection, amassed between 1963-1980.

明十七世紀 木雕官員立像

來源：瑞士私人珍藏，購自1963年至1980年之間



340

ANOTHER PROPERTY

**340**

**A SMALL BRONZE 'GUANYIN AND ACOLYTE' GROUP**  
13TH-14TH CENTURY

The Goddess of Mercy is seated on a throne wearing formal dress, her head is adorned with a crown. Two small acolytes stand on either side before her.

5 $\frac{1}{8}$  in. (13.2 cm.) high

£800-1,200

\$1,100-1,500

€930-1,400

元/明十三/十四世紀 銅觀音坐像





PROPERTY FROM A PRIVATE SWISS COLLECTION (LOTS 341-342 INCLUSIVE)

**\*341**

**A CARVED WOOD FIGURE OF A BODHISATTVA**

MING DYNASTY (1368-1644)

The standing figure is modelled wearing long flowing robes, elaborate necklace and headdress. There are some traces of red, blue, green and gilt pigments remaining.

23 $\frac{5}{8}$  in. (60 cm.) high, metal stand

£10,000-15,000

\$13,000-19,000

€12,000-17,000

**PROVENANCE**

From a private Swiss collection, amassed between 1963-1980.

明 彩繪木雕觀音立像

來源：瑞士私人珍藏，購自1963年至1980年之間



342

**\*342**

**A GROUP OF THREE TANG-STYLE  
SANCAI-GLAZED POTTERY  
MODELS OF ATTENDANTS**

One figure stands with one arm raised, another holds his hands folded across his chest and the third has both his arms outstretched. Each figure wears long robes and they are partially covered in ochre and green glazes.

The largest 15 in. (38 cm.) high (3)  
 £1,000-3,000 \$1,300-3,800  
 €1,200-3,500

**PROVENANCE**

Property from a Private Swiss Collection, amassed between 1963 and 1980. The tallest standing figure: Sotheby's London, 2 December 1997, lot 162.

三彩釉文官俑一組三件

來源：瑞士私人珍藏，購於1963年之1980年間；其中一於1997年12月2日倫敦蘇富比拍賣，拍品162號

VARIOUS PROPERTIES

**343**

**A SEATED BRONZE FIGURE OF BUDDHA  
MING DYNASTY (1368-1644)**

The figure is seated in *dhyanasana* on a lotus base with his right hand held in *bhumisparsa mudra*. His hair is tightly curled and his forehead centred with an urna. His robe is chased with floral borders.

13½ in (34 cm.) high (2)

£1,500-3,000 \$1,900-3,800  
 €1,800-3,500

明 釋迦牟尼佛銅像



343

344

**A BRONZE 'MYTHICAL BEAST' SEAL**  
17TH-18TH CENTURY

The square seal is surmounted by a *bixi*, carrying bricks on its back.  
2¼ in. (5.7 cm.) high

£800-1,200

\$1,100-1,500

€930-1,400

清十七/十八世紀 瑞獸鈕銅印



344



345 (seal face)

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

345

**A LARGE SPINACH-GREEN JADE SEAL**

19TH-20TH CENTURY

The square seal is surmounted by a dragon looking back over its sinuous body, a sceptre in its mouth. The stone is of a deep dark green tone with some black speckled inclusions.  
4½ in. (11.5 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Acquired in France prior to 1976.  
With La Duchesse de Berry, Paris, France.

清十九/二十世紀 碧玉龍鈕印

來源：歐洲私人珍藏；於1976年之前  
購自法國；巴黎DUCHESS DE BERRY  
珍藏



345



346



PROPERTY FROM A PRIVATE SWISS COLLECTION  
(LOTS 346-347 INCLUSIVE)

**\*346**

**A GILT-COPPER REPOUSSÉ  
MANDORLA AND A CEREMONIAL  
BRONZE BELL, GHANTA**

THE MANDORLA TIBET, 15TH  
CENTURY, THE BELL 17TH CENTURY

The mandorla is cast in openwork with *makaras* supporting Vajravahini flanked by *naginis*, the lower registers with elephants, griffins, and dancing figures. The bell handle is cast as a crowned wisdom deity below a four-pronged *vajra*, the bell is decorated with Buddhist emblems and *lanca* characters. The interior is inscribed in Tibetan and Chinese.

The mandorla 9 in. (23 cm.) high, later wood stand; the bell 6 in. (15.3 cm.) high (2)

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

The mandorla: With David Rossier-Barrier Antiquaire, Rougement, 2 May 1986.

The bell: With Galerie Koller, Zurich, 5 December 1998, lot 17.

Property from a Private Swiss Collection, amassed between 1963 and 1980.

西藏十五世紀 鑲金銅背光

十七世紀 銅鑲金剛鈴

來源:瑞士私人珍藏, 購於1963年至1980年間; 背光, 於1986年5月

購自日內瓦古董商DAVID ROSSIER ANTIQUAIRE; 剛鈴, 於1998年12

月5日購自蘇黎世古董商GALERIE KOLLER, 品號17

**\*347**

**A GILT BRONZE FIGURE OF  
HAYAGRIVA**

QING DYNASTY (1644-1911)

The four-armed and twin bird-form headed figure is standing before his consort, each figure holding various attributes and wearing a skull crown, supported on a detachable lotus base. 7¼ in. (18.4 cm.) high overall.

£5,000-8,000

\$6,300-10,000

€5,800-9,200

**PROVENANCE**

From a private Swiss collection, amassed between 1963-1980.

清 鑲金銅馬頭明王像

來源: 瑞士私人珍藏, 購於1963年至1980年間



347



VARIOUS PROPERTIES

**348**

**A REPOUSSÉ GILT-BRONZE FIGURE OF TARA**

18TH-19TH CENTURY

The bejewelled deity is seated in *dhyanasana* on a double-lotus base, her hands held in *vitarkamudra*. Her face is centred with a third eye and the hair is pulled into a *chignon* behind the tiara. Her *dhoti* is incised with a foliate pattern. The shoulders are flanked by *repoussé* lotus stems.

15 in. (38 cm.) high

£7,000-10,000

\$8,800-13,000

€8,100-12,000

**PROVENANCE**

From the collection of Inger and Börje Björkenlöv

清十八/十九世紀 鑲金銅多羅菩薩坐像  
來源: INGER及BORJE BJORKENLOV 家族  
私人珍藏



348

**349**

**A GILT-BRONZE FIGURE OF A WRATHFUL DEITY**

18TH-19TH CENTURY

The deity is striding in *alidhasana* on the back of a buffalo over a prostrate figure on a lotus base. His hands are raised in *vitarkamudra* and he is adorned with festoons, ribbons, and a garland of severed heads. The wrathful bull's face is shown with bared fangs and bulging eyes and is surmounted by flaming hair. The base is sealed with a double-*vajra*

6½ in. (15.5 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八/十九世紀 鑲金銅閻羅王立像



349



350

**350**  
**A HONEY-COLOURED AGATE SNUFF BOTTLE**  
 OFFICIAL SCHOOL, 19TH CENTURY

The bottle is carved to one side with a horse tied to a post and a bat in flight above, with details cleverly picked out in the russet skin of the stone.  
 2¾ in. (7 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

With 'John Sparks Ltd 128, Mount Street' label to reverse.  
 Collection of an English Gentleman, acquired between 1960 and 1980.

清十九世紀 瑪瑙駿馬圖鼻煙壺

來源：倫敦古董商 JOHN SPARKS 標籤；英國私人珍藏，購於 1960 年至 1980 年間

**351**  
**A GROUP OF THREE AGATE SNUFF BOTTLES**  
 19TH CENTURY

The group comprises a honey-coloured bottle with mask and ring handles and small brown shadow inclusions; a flattened rounded honey and grey-coloured bottle with a few orange-russet inclusions; and a larger honey-coloured bottle with speckled dark brown inclusions to one side.  
 The largest, 2½ in. (6.4 cm.) high

(3)

£1,500-2,000

\$1,900-2,500

€1,800-2,300

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清十九世紀 瑪瑙鼻煙壺一組三件

來源：英國私人珍藏，購於 1960 年至 1980 年間



351



352

**352**  
**A PALE GREYISH-CELADON JADE SNUFF BOTTLE**  
 1720-1840

The snuff bottle is of flattened rounded form. The stone is of an even pale tone.

2 in. (5.1 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清1720年至1840年 青白玉鼻煙壺

來源:英國私人珍藏,購於1960年至1980年間



353

**353**  
**AN IMPERIAL PALE CELADON JADE SNUFF BOTTLE**  
 1720-1800

The bottle is of flattened rounded form, carved to each side with a mallow flower. The stone is of an even pale tone.

2½ in. (5.4 cm) high

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清1720年至1800年 青白玉花紋鼻煙壺

來源:英國私人珍藏,購於1960年至1980年間



354

**354**  
**AN IMPERIAL CINNABAR LACQUER SNUFF BOTTLE**  
 PROBABLY SUZHOU, 1740-1800

The bottle is intricately carved with figures in a rocky landscape beside *wutong* trees, decorated with various diaper grounds. The stopper is carved with a chrysanthemum bud; together with a cinnabar lacquer bottle carved with flowers and a Japanese cinnabar lacquer bottle.

2¾ in. (7 cm.) high

(3)

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清1740年至1800年 剔紅山水人物圖鼻煙壺  
 來源:英國私人珍藏, 購於1960年至1980年間



355

**355**  
**AN AMBER SNUFF BOTTLE**  
 1740-1840

The bottle is of flattened rounded form. The amber is of a dark orange-russet tone with a finely crackled surface.

2 in. (5.1 cm.) high

£1,500-2,000

\$1,900-2,500

€1,800-2,300

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清1740年至1840年 琥珀鼻煙壺  
 來源:英國私人珍藏, 購於1960年至1980年間



356

**AN INSIDE-PAINTED 'MAGPIE AND PRUNUS' SMOKEY CRYSTAL SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED DINGCHOU YEAR, CORRESPONDING TO 1937

The bottle is delicately painted with magpies amongst blossoming prunus branches, with an incised flower spray to the reverse. It is inscribed with the date, artist's name and seal.

2¾ in. (6 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

With 'The Fulford Collection S.253' label to the base. Collection of an English Gentleman, acquired between 1960 and 1980.

1937年 葉仲三作水晶內畫喜上眉梢圖鼻煙壺  
來源:英國私人珍藏, 購於1960年至1980年間



356

357

**A GROUP OF FIVE GLASS SNUFF BOTTLES**

19TH-20TH CENTURY

The group comprises an aventurine glass bottle of plain form; an 'imitation' jadeite glass bottle in the form of a fruit; a green glass aubergine-form bottle; an inside-painted red glass overlay bottle with mask and ring handles; and an inside-painted glass 'landscape' bottle.

The largest, 2¾ in. (7 cm.) high

(5)

£500-1,000

\$630-1,300

€580-1,200

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清十九/二十世紀 玻璃鼻煙壺一組五件

來源:英國私人珍藏, 購於1960年至1980年間



357



358

**358**  
**A GROUP OF SIX PORCELAIN AND MOTHER-OF-PEARL**  
**SNUFF BOTTLES**

19TH-20TH CENTURY

The group comprises a mother-of-pearl mosaic bottle with a panel of flower vases to each side; a blue, white and copper red cylindrical 'landscape' bottle with a Yongzheng mark to the base; a blue and white figural bottle; a green enamelled 'lotus' bottle; and two *famille rose* bottles.

The largest, 3¼ in. (8.2 cm.) high

(6)

£500-1,000

\$630-1,300

€580-1,200

**PROVENANCE**

Collection of an English Gentleman, acquired between 1960 and 1980.

清十九/二十世紀 鼻煙壺一組六件

來源:英國私人珍藏,購於1960年至1980年間

VARIOUS PROPERTIES

**359**

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

EARLY 20TH CENTURY

The flattened bottle is painted on one side with a lady seated at a calligraphy table, with a two-line inscription and seal, the reverse is inscribed with a poem alluding to the beauty of the lady, signed Ma Shaoxuan.

2½ in. (6.7 cm.) high, stopper

£1,500-2,500

\$1,900-3,100

€1,800-2,900

An almost identical snuff bottle attributed to the Ma family was in the Collection of Margaret Polack, sold at Bonhams, New York, 24 March 2010, lot 170.

二十世紀初 玻璃內畫詩文仕女圖鼻煙壺



359

(reverse)

END OF MORNING SESSION

AFTERNOON SESSION AT 2.00 PM (LOTS 360-524 INCLUSIVE)





(seal face)



(seal face)

360

**A FINE AND RARE PAIR OF FAMILLE ROSE 'LANDSCAPE' SEALS**

REPUBLIC PERIOD (1912-1949), DATED *DINGMAO* YEAR, CORRESPONDING TO 1927

SIGNED HE XUREN (1882-1940)

Each of the squared seals is decorated with four landscape scenes: a boat passing by a riverbank; a boat in a snowy, wintry landscape; a scholar with his attendant by a river; and an attendant on a wooden bridge walking towards a pavilion amongst pine trees.

Each of the calligraphic inscriptions includes a poetic verse about the river landscape, as well as date, dedication and signature. The upper side of each seal is decorated with two goldfish.

3 $\frac{1}{2}$  in. (9.2 cm.) high

(2)

£30,000-50,000

\$38,000-63,000

€35,000-58,000

民國1927年 何許人 粉彩山水圖方印一對

題識：綠楊夾岸水浮天，庵畫溪邊鴨嘴船。殘月曉風煙景在，令人卻憶柳屯田。

丁卯仲冬月 仿石田老人畫意

益之總指揮 珍賞

寶森 敬贈

印文：朱培德印

題識：綠楊夾岸水浮天，庵畫溪邊鴨嘴船。殘月曉風煙景在，令人卻憶柳屯田。

丁卯仲冬月仿石田老人畫意，何許人繪呈。

印文：益之



(detail)





(detail)



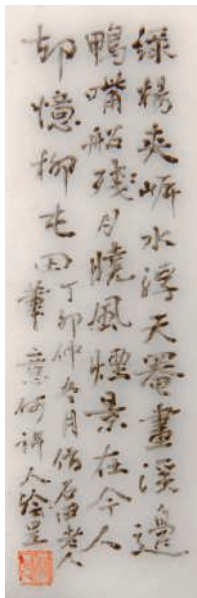
(detail)



(detail)



(detail)



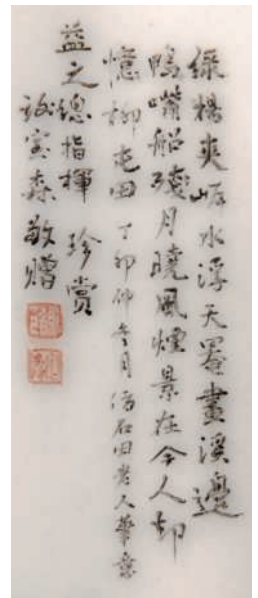
(inscription)

These two exceptional and rare porcelain seals are signed by the famous Republican porcelain painter He Xuren (1882-1940), renowned for his exquisite paintings of wintry scenes and one of the 'Eight Friends of Zhushan'.

The inscription on the first seal reveals they were specially commissioned as a gift for 'Commander-in-Chief Yi Zhi', with 'compliments of Baosen'. Yi Zhi refers to Zhu Peide (1888-1937), a high-ranking general of the Kuomintang and comrade of Sun Yat-Sen. The seal face is carved in *baiwen* with 'Zhu Peide Yin', which may be translated as 'Zhu Peide's seal'. The second seal face is carved in *zhuwen* with 'Yi Zhi'.

The inscription on the second seal reveals He Xuren painted the scenes on both seals in imitation of 'Shitian Lao Ren' (1427-1509), one of the great painters of the Ming dynasty. It is likely that He Xuren received this special commission from Baosen to make these seals as a gift for Commander-in-Chief Yi Zhi.

Republic period porcelain seals are rare and few examples are documented. Three examples dated to the late Qing and early Republic periods can be found in the Hunan Changsha Museum. See Luo, Leiguang (ed.), *Series of Collection in Hunan Changsha Leiguang Salon. Selections from Liling Underglaze Wucai Porcelain*. Hubei, 2004.



(inscription)



361

**361**  
**A FAMILLE ROSE 'BIRD AND FLOWER' BRUSH POT,**  
**BITONG**  
 19TH-20TH CENTURY

The brush pot is decorated with a small bird sitting on an autumnal branch, with chrysanthemums and bamboo growing alongside. On the reverse side is a short poetic verse and a red seal reading *xue yun*.

5½ in. (14 cm.) high

£600-1,000

\$760-1,300

€700-1,200

清十九/二十世紀 粉彩花鳥圖筆筒



362

**362**  
**A BLUE AND WHITE 'BIRDS AND FLOWERS' VASE**  
 19TH-20TH CENTURY

The vase is decorated with various birds, including a Mandarin duck, crane, peacock and birds of prey, on rocks by flowering branches and a tree. The base has an apocryphal Qianlong mark.

15¼ in. (39.8 cm.) high

£800-1,200

\$1,100-1,500

€930-1,400

清十九/二十世紀 青花花鳥紋瓶

363

**A FAMILLE ROSE VASE**

JIAQING-DAOGUANG PERIOD (1796-1850)

The vase is decorated with Guanyin riding a carp, holding two swords above her head, a wrathful figure with a banner behind her and a figure on a leaf before her. There is an apocryphal Qianlong mark to the base.

15 in. (38 cm.) high

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清嘉慶/道光 粉彩人物故事圖瓶

-364

**A FAMILLE ROSE FIGURE OF BUDAI**

20TH CENTURY

This seated deity is depicted with his right hand clutching a string of beads, his left hand holds a cloth bag. The base is impressed with a *Jiangxi jingzhen zhu maoji zao* mark.

10 in. (25.4 cm) high, wood stand

£2,000-3,000

\$2,600-3,800

€2,400-3,500

二十世紀 粉彩布袋和尚坐像



363



364



365

VARIOUS PROPERTIES

**-366**

**A RECTANGULAR FAMILLE ROSE  
'BAMBOO' PLAQUE**

REPUBLIC PERIOD (1912-1949)

The plaque is decorated in blue, pink, brown and grey enamels with sparrows fluttering in branches of bamboo, growing amongst rockwork and peony. 12½ x 7⅝ in. (32 x 19.5 cm.), mounted in a *hongmu* and *tielimu* frame

£3,000-5,000

\$3,800-6,300

€3,500-5,800

民國 料彩花鳥圖瓷板

**\*365**

**A SGRAFFIATO RUBY-GROUND  
FAMILLE ROSE 'FLOWER' VASE**  
19TH CENTURY

The vase is decorated with various flowers on a ruby ground, adorned with lotus and tendrils in *sgraffiato*. There is an apocryphal Qianlong mark on the base. 13 in. (33 cm.) high

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十九世紀 胭脂紅地粉彩軌道錦地  
花卉紋瓶



366



~367

**A RECTANGULAR FAMILLE ROSE  
'FIGURATIVE' PLAQUE**

REPUBLIC PERIOD (1912-1949)

The plaque is decorated with Liu Hai looking at the three-legged toad that he holds in his left hand. He wears long flowing robes. There is a seal in iron-red.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

民國 粉彩劉海戲蟾圖瓷板



367



368

368

**A FAMILLE ROSE FIGURAL PLAQUE**  
20TH CENTURY

The plaque is decorated with a dignitary accompanied by farmers, a lady holding a child stands in a background pavilion. There is a calligraphic inscription and it is signed *Yeting*.

14 $\frac{3}{4}$  x 9 $\frac{1}{2}$  in. (36.5 x 24 cm.), excluding the wood frame

£3,000-5,000

\$3,800-6,300

€3,500-5,800

二十世紀 粉彩人物故事圖瓷板



■369

**CHEN WENXI (1906-1991)**

SPARROWS

Hanging scroll, ink and colour on paper

Signed, with one seal of the artist

139 x 69.5 cm. (53 ¾ x 27 ¾ in.)

£30,000-50,000

\$38,000-63,000

€35,000-58,000

**PROVENANCE**

Acquired directly from the artist

Private Collection, London, United Kingdom

陳文希 麻雀 設色紙本

來源：現藏者得自藝術家本人

英國倫敦私人收藏

A pivotal figure in the burgeoning art scene of the 1950s and 1960s in Singapore, Chen Wenxi was part of the group of pioneer artists who set out to discover and depict a uniquely 'Southeast Asian' form of artistic expression. Chen studied at the Xin Hua Academy of Fine Art in Shanghai in 1930, alongside with Liu Kang and Chen Chong Swee with whom he continued to produce art following their migration to Singapore. The trademarks of Chen's style fall into two broad categories - Chinese ink painting focused on the flora and fauna of the region, and abstract works executed on paper and canvas.



370



371

■370  
**NIK ZAINAL ABIDIN (MALAYSIAN, 1933-1993)**  
 WAYANG KULIT FIGURES

Ink and colour on paper  
 Signed, dated '26.12.1962'  
 103 x 22 cm. (40 ½ x 8 ⅝ in.)

£2,500-3,500

\$3,200-4,400  
 €2,900-4,000

**PROVENANCE**  
 Private Collection, London, United Kingdom

NIK ZAINAL ABIDIN 皮影戲 設色紙本 1962年作  
 來源：英國倫敦私人收藏

■371  
**CHENG ZHANG (1869-1938)**  
 SQUIRRELS

Scroll, ink and colour on paper  
 Inscribed and signed, with one seal of the artist  
 19 ⅞ in. x 39 ½ in. (50.5 x 100.5 cm.)

£2,000-3,000

\$2,600-3,800  
 €2,400-3,500

程璋 松鼠 設色紙本





372

PROPERTY OF AN ENGLISH GENTLEMAN

**372**

**LUI SHOUKWAN (LU SHOUKUN, 1919-1975)**  
HARBOUR SCENE

Mounted and framed, ink and colour on paper  
Inscribed and signed, with three seals  
Dated autumn of *xinchou* year, corresponding to 1961  
7 $\frac{1}{8}$  in. x 36 $\frac{1}{4}$  in. (20 x 92 cm.)

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Acquired in the UK in the 1990s.

呂壽琨 香港 設色紙本 鏡框 1961年作  
來源：英國私人珍藏，1990年代購自英國



373

PROPERTY OF A EUROPEAN GENTLEMAN

**373**

**YIN ZIXIANG (1906-1984)**  
HORSES

Mounted on a wood board, ink and colour on paper  
Inscribed and signed, with two seals  
Dated *xinsi* year, corresponding to 1941  
35 $\frac{3}{4}$  in. (90.8 cm.) x 15 $\frac{1}{2}$  in. (39.4 cm.)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Property from a European Collection.

殷梓湘 八駿圖 設色紙本 1941年作  
來源：歐洲私人珍藏





PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

■374

**TONG YANGTZE (GRACE TONG, BORN 1942)**

CALLIGRAPHY

Mounted and framed, ink on paper

Executed in 2000

54 ¼ x 98 ½ in (138 x 250 cm)

£15,000-25,000

\$19,000-31,000

€18,000-29,000

**PROVENANCE**

With Michael Goedhuis, London, acquired circa 2000.

董陽孜 高山流水 水墨紙本 鏡框

來源: 倫敦MICHAEL GOEDHUIS畫廊, 於約2000年購入

The main section of the calligraphy reads *gao shan liu shui*, which can be translated as 'as high as the mountains and as vast as the flowing waters'.

Born in Shanghai in 1942, Tong Yangtze began practising calligraphy at the early age of eight, when she was taught by her father. She received her BFA from the National Taiwan Normal University and, later, her MFA of oil painting and ceramics from the University of Massachusetts. As a renowned calligrapher, Tong is known for innovating her bold and expressive cursive style that bridges towards abstraction while still remaining decipherable to the poetic content.



375

VARIOUS PROPERTIES

**375**  
**DONG SHOUPING (1904-1997)**  
**WATERFALL**

Mounted and framed, Ink and colour on paper

Signed, with one seal of the artist  
 15 3/4 in. x 23 3/4 in. (40 x 60.5 cm.)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

董壽平 天池瀑布 設色紙本 鏡框

**376 No Lot**



**377**  
**A LARGE SILK APPLIQUÉ PAINTED WOOD 'EIGHT IMMORTALS' PANEL**  
**EARLY 20TH CENTURY, THE SILKS 1ST HALF OF THE 19TH CENTURY**

The panel is applied with the Eight Immortals in padded 19th century silk, on a pine wood ground painted with flowers and clouds to the foreground and pavilions amongst landscapes to the upper register.

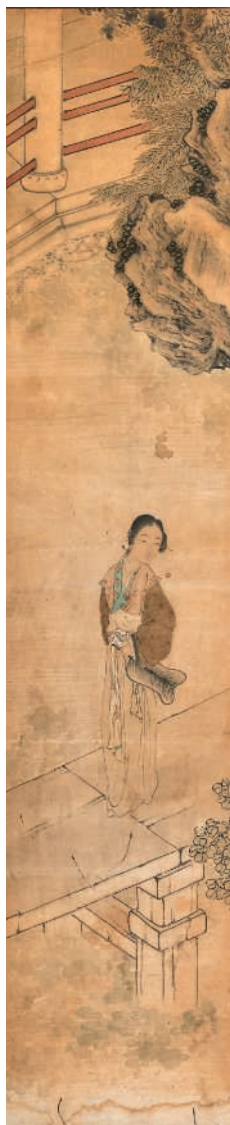
98 3/8 x 51 1/2 in. (250 x 130 cm)

£2,000-4,000

\$2,600-5,000

€2,400-4,600

二十世紀初 八仙圖大掛屏



**378**

**18TH-19TH CENTURY**

**TWO PAINTINGS OF LADIES**

Mounted and framed, ink and colour on paper

One inscribed, with one seal

Each painting, 59% in. x 12¼ in. (151.5 x 32 cm.)

£2,500-4,000

(2)

\$3,200-5,000

€2,900-4,600

清十八/十九世紀 仕女圖 設色紙本 鏡框 一組兩幅



(part)

**379**  
**A SET OF TWELVE RICE PAPER BIRD PAINTINGS**  
 19TH CENTURY

Each painting depicts a bird or a pair of bird in a natural setting.  
 Each painting, 6¼ in. x 13¾ in. (6 cm. x 35 cm.) framed and glazed  
 £2,000-4,000

(12)  
 \$2,600-5,000  
 €2,400-4,600

清十九世紀 外銷花鳥圖一組十二幅





(part)

**380**  
**A SET OF TWELVE RICE PAPER PAINTINGS**  
 19TH CENTURY

Each painting depicts a warrior or a court scene, with multiple figures, some in detailed interiors.

Each painting, 7 $\frac{7}{8}$  in. x 12 $\frac{1}{2}$  in. (19.5 x 32 cm.), framed and glazed

(12)

£4,000-6,000

\$5,100-7,500

€4,700-6,900

清十九世紀 外銷人物故事圖通草畫一組十二幅



381

**381**  
**A PAIR OF FAMILLE ROSE HEXAGONAL**  
**GARDEN SEATS**

19TH CENTURY

Each is enamelled and gilt to the sides with panels enclosing ladies at various pursuits in an interior, alternating with a pierced double-cash design, reserved on a dense floral ground with peach, pomegranate, finger citron and lychee, all between bands of evenly-spaced gilt bosses.

18 $\frac{1}{8}$  in. (48 cm.) high (2)

€4,000-6,000

\$5,100-7,500

€4,700-6,900

清十九世紀 粉彩仕女圖六方秀墩一對

**382**  
**A PAIR OF FAMILLE ROSE 'IMMORTALS'**  
**VASES**

19TH CENTURY

The baluster vases are decorated in mirror image with seven Immortals below a pine tree in a garden, a pair of cranes flying above. The bases each have an apocryphal Qianlong mark.

16 $\frac{1}{8}$  in. (42.4 cm.) high (2)

€2,000-3,000

\$2,600-3,800

€2,400-3,500

清十九世紀 粉彩仙人圖瓶一對



382

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

■383

**A PAIR OF FAMILLE ROSE 'WU SHUANG PU' BALUSTER VASES**  
19TH CENTURY

Each vase is decorated with various figures from the Book of Peerless Heroes, each wearing elaborate robes and armour, accompanied with descriptions. The sides are applied with two blue-glazed dragon handles.

23¾ in. (60.4 cm.) high

£4,000-8,000

\$5,100-10,000

€4,700-9,200

清十九世紀 粉彩無雙譜瓶一對  
來源: 歐洲私人珍藏



383

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

■384

**A LARGE FAMILLE ROSE 'BIRDS AND FLOWER' VASE**  
EARLY 19TH CENTURY

This vase is decorated with cranes, phoenix and numerous other birds among various flowers. The tall neck is decorated with leafy tendrils and applied with two elephant-head handles.

23½ in. (59.7 cm) high

£5,000-8,000

\$6,300-10,000

€5,800-9,200

清十九世紀初 粉彩花鳥圖瓶  
來源: 歐洲私人珍藏



384





(mark)

385

ANOTHER PROPERTY

**385**  
**AN UNDERGLAZE BLUE-GROUND YELLOW-ENAMELLED 'DRAGON' BOWL AND A FAMILLE ROSE 'THREE STAR GODS' BOWL**

THE 'DRAGON' BOWL, DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

THE 'THREE STAR GODS' BOWL, QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The blue and yellow bowl is decorated with two five-clawed dragon chasing flaming pearls amongst flames, with a single dragon repeated to the interior. The *famille rose* bowl is



(mark)



decorated with the Three Star Gods, *Fu Lu Shou*, standing in a rocky fenced garden  
 The largest, 7 $\frac{7}{8}$  in. (19.7 cm.) diam. (2)

£3,000-4,000 \$3,800-5,000

€3,500-4,600

Compare the yellow and blue 'dragon' bowl to a nearly identical pair of bowls sold at Christie's Hong Kong, 28 May 2014, lot 3479.

清道光 藍地黃彩雲龍戲珠紋碗 六字篆書款  
 清乾隆 粉彩福祿壽碗 六字篆書款



386

PROPERTY OF A LADY

**386**  
**A FAMILLE ROSE 'EIGHT BUDDHIST EMBLEMS' DISH**  
 18TH-19TH CENTURY

The dish is decorated with *bajixiang*, the Eight Buddhist Emblems, in beribboned pairs. The centre and rim are decorated with *ruyi*-heads. There are three bats in iron-red to the reverse. The base has a six-character Qianlong seal-mark.  
 3 $\frac{1}{8}$  in. (8 cm.) diam.

£800-1,200 \$1,100-1,500

€930-1,400

PROVENANCE

Acquired in the UK prior to 1980.

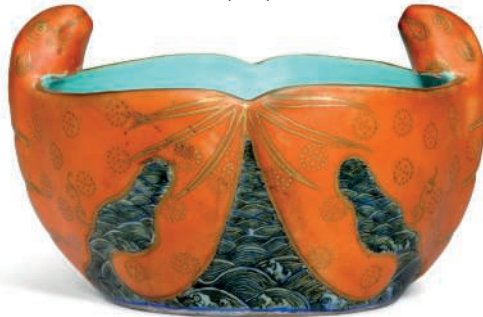
清十八/十九世紀 粉彩描金八吉祥紋盤

來源：私人珍藏，於1980年之前購自英國





(mark)



387

PROPERTY FROM A PRIVATE SWISS COLLECTION

**\*387**

**AN ENAMELLED 'DOUBLE BAT' BRUSH WASHER, XI**  
DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED  
WITHIN A DOUBLE RECTANGLE AND OF THE PERIOD  
(1821-1850)

The washer is formed as a pair of confronting iron-red bats  
shaping the bowl with their spread-out wings while their  
heads form the handles. The interior and base are covered in a  
turquoise glaze.

4¾ in. (12.2 cm.) wide across handles

£1,500-3,000

\$1,900-3,800

€1,800-3,500

**PROVENANCE**

Property from a Private Swiss Collection, amassed between  
1963 and 1980.

清道光 珊瑚紅描金雙蝙蝠抱桃筆洗 礬紅六字篆書款  
來源：瑞士私人珍藏，購於1963年至1980年間

ANOTHER PROPERTY

**388**

**A FAMILLE ROSE BOWL**  
QING DYNASTY(1644-1912)

The bowl is decorated with four roundels each enclosing the  
flowers of the four seasons, peony, lotus, chrysanthemum and  
prunus, divided by stylised lotus scroll. The interior is enamelled  
with a pair of butterflies. There is an apocryphal Yongzheng  
mark to the base.

8½ in. (21.5 cm.) diam.

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清 粉彩開光花卉紋碗



388



389

PROPERTY OF A EUROPEAN GENTLEMAN

**389**

**A PAIR OF FAMILLE ROSE  
TURQUOISE-GROUND JARDINIÈRES**  
19TH CENTURY

Each jardinière is decorated with fine *famille rose* lotus tendrils above a turquoise ground. The quatrefoil body stands on four short *ruyi*-head shaped feet.

8 in. (20.3 cm) wide

£6,000-9,000

\$7,600-11,000

€7,000-10,000

清十九世紀 粉彩孔雀綠地纏枝蓮紋  
花盆一對

來源：歐洲私人珍藏



390

VARIOUS PROPERTIES

**~1390**

**A RARE FAMILLE ROSE AND UNDERGLAZE BLUE-  
DECORATED SCROLL-FORM BRUSH REST**  
JIAQING FOUR-CHARACTER SEAL MARK IN IRON RED  
AND OF THE PERIOD (1796-1820)

The top of the brush rest is decorated with a panel enclosing a scene of two scholars in a fenced garden, all surrounded by a gilt border and an underglaze blue diaper ground to each side. The underside is enamelled turquoise.

3½ in. (8.9 cm.) wide, *hongmu* stand

£3,000-4,000

\$3,800-5,000

€3,500-4,600

清嘉慶 青花粉彩人物圖卷形墨床  
礬紅四字篆書款



(mark)



391

**A FAMILLE ROSE 'BAJIXIANG' TWO-HANDLED TRIPOD  
CENSER, DING**

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND  
OF THE PERIOD (1796-1820)

The globular body is decorated with The Eight Buddhist  
Emblems, *Bajixiang*, amongst flowering lotus and scrolling  
foliage. The neck and feet are similarly decorated with lotus  
scrolls and each curved handle is decorated with two iron-red  
bats enclosing amongst further floral scrolls.

10% in. (26.9 cm.) high

£12,000-15,000

\$16,000-19,000

€14,000-17,000

For an almost identical censer, see Gunhild Avitabile, *Vom  
Schatz der Drachen [From the Dragons Treasure]*, 1987, col.  
plate 5, p. 22.

A similarly-formed censer but with a pink ground sold at  
Christie's South Kensington, 11 November 2015, lot 682.

清嘉慶 粉彩八吉祥紋雙耳三足爐



392

**392  
THREE JADEITE BANGLES**

The group comprises: a bangle carved with trailing lotus, the stone a dark celadon tone; a bangle of a pale celadon tone with a russet inclusion; a small bangle of pale bright tone with a dark apple-green inclusion. 3½ in. (9 cm.) diam. (3)

£600-1,000      \$760-1,300  
€700-1,200

翠玉手鐲一組三件

**393  
A GROUP OF SEVEN  
CELADON JADE CARVINGS**  
MING DYNASTY (1368-1644)-  
19TH CENTURY

The group comprises: a pale celadon mythical beast; a small recumbent horse; a *qilin*; a pebble-shaped pendant depicting a bird; a celadon and russet bird; a white jade pendant of Buddha; and a rectangular plaque carved with a crane below a pine tree.

The largest 1¾ in. (4.5 cm.) high (7)

£2,000-3,000      \$2,600-3,800  
€2,400-3,500

明至清十九世紀 青玉雕一  
組七件



393



ANOTHER PROPERTY

**394**

**A PALE CELADON JADE 'ROPE  
TWIST' BANGLE**

18TH-19TH CENTURY

The bangle is carved as two strands  
twisted together. The stone is of a pale  
even tone.

3½ in. (7.9 cm.) diam.

£2,000-2,500

\$2,600-3,100

€2,400-2,900

**PROVENANCE**

From the private collection of a prominent  
European banking family, acquired prior to  
the 1950s.

清十八/十九世紀 青白玉扭繩紋手鐲  
來源: 歐洲私人珍藏, 於1950年代之  
前購入



394



395

PRIVATE EUROPEAN COLLECTION

**395**

**FOUR PALE CELADON AND WHITE  
JADE CARVINGS**

17TH CENTURY AND LATER

The group comprises: a white jade twin  
dog group; a celadon jade cat group; a  
pale celadon and russet pendant with  
horse and insect; a celadon *bi* disc  
centred with *chilong*.

The *bi* disc 3 in. (7.7 cm.) wide (4)

£1,200-1,800

\$1,600-2,300

€1,400-2,100

清十八世紀 青白玉雕一組四件  
來源: 歐洲私人珍藏



396

ANOTHER PROPERTY

**396**

**A COLLECTION OF SEVEN WHITE JADE SEALS**  
18TH-19TH CENTURY

The group comprises: a half-moon shaped seal carved with a tree shrew; a square seal surmounted with a deer, with a small russet area to the head; a round seal with an openwork curled dragon; an oval seal carved with a Buddhist lion holding a *lingzhi* sprig; a rectangular seal surmounted with a crouching Buddhist lion with bifurcated tail; a square seal carved with a curled *chilong*; and a rectangular seal carved with a squirrel.

The largest, 2 in. (5.1 cm.) high

£5,000-6,000

(7)

\$6,300-7,500

€5,800-6,900

**PROVENANCE**

From the collection of Winston and Cornelia Guest of Templeton, USA, then by descent.

The seals read: *Wang yuebo* (an artist's seal); *Fan Guanglin* (a personal seal); *Xin Fu* (a person's name or given name); a protective seal; *gu xing gao zhao* (auspicious star shining high above); *Shi Jie* (a personal seal); and *shuai zhen* (sincerity and honesty).

清十八/十九世紀 白玉印一組七件

來源：美國 Winston 及 Cornelia Guest 珍藏，其家族珍藏至今



397

**397**

**A SMALL WHITE AND DARK BROWN JADE 'DRAGON' SEAL**

17TH CENTURY

The square seal is surmounted by a carved *chilong* dragon. The stone is of a creamy-white tone with mottled brown inclusions and striations.

1½ in. (2.9 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

十七世紀 灰玉龍紋印



398

**398**  
**A SMALL WHITE JADE 'CHILONG' SEAL**  
 18TH-19TH CENTURY

The rectangular seal is pierced and carved with a *chilong* and strung with a jadeite bead and seed pearls. The stone is of a pale greyish white tone with some mottled inclusions.  
 1¼ in. (3.3 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八/十九世紀 白玉螭龍紋印



399

**399**  
**A CELADON AND RUSSET JADE 'LOTUS' CARVING**  
 18TH CENTURY

The stone is carved and pierced as an open lotus leaf supporting lotus stems and flowers. The stone is of a pale celadon tone with russet inclusions.  
 2¾ in. (5.9 cm.) wide

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十八世紀 青玉帶皮蓮花珮



400

**400**  
**TWO PALE CELADON JADE ZODIAC FIGURES**  
18TH CENTURY

Each seated figure wears scholar's robes. The first is carved with an ox head and carries a fly-whisk while the second has a ram's head and carries a scroll. The facial features and robes are finely incised and the stones are of a pale celadon tone with some grey veins and white mottled inclusions.

The largest 2½ in. (5.5 cm.) high (2)

£3,000-5,000 \$3,800-6,300

€3,500-5,800

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

清十八/十九世紀 青白玉生肖牛及羊坐像一組兩件

**401**  
**A PALE CELADON JADE BELT HOOK**  
18TH-EARLY 19TH CENTURY

The belt hook has a dragon-head terminal, the shaft is carved with a *chilong*. The stone is of a pale celadon tone with some mottled white inclusions.

5½ in. (13 cm.) long

£800-1,200 \$1,100-1,500

€930-1,400

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

清十八/十九世紀初 青白玉龍紋帶鉤



401





402

**402**  
**A CARVED AGATE 'CHILONG AND LOTUS' LIBATION CUP**  
 18TH CENTURY

The vessel is modelled as an open lotus flower with upturned leaves supported by lotus branches issuing smaller flowers forming the base. The handle is carved as a *chilong*. The stone is of a russet and pale grey tone.

4 $\frac{3}{4}$  in. (11 cm.) wide

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

清十八世紀 瑪瑙瑞龍杯

**403**  
**A HAIR CRYSTAL 'YIN YANG' SEAL**  
 18TH-19TH CENTURY

The top of the rectangular seal is carved with a *yin yang* symbol. The stone is of a translucent tone and has some greenish black inclusions.

2 in. (5.2 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

清十八/十九世紀 髮晶陰陽鈕方印



403



404

**~404  
A SMALL AMBER VASE, IVORY SNUFF BOTTLE AND TWO  
CORAL FIGURES**

THE AMBER VASE 18TH CENTURY, THE IVORY SNUFF  
BOTTLE AND CORAL FIGURES 19TH CENTURY

The group comprises: an amber vase carved in relief with a lotus pond and a tree below bands of *ruyi* heads, *shou* characters, lappets and key fret scroll; a large ivory snuff bottle carved with panels enclosing figures at leisure in a pavilion in reserve on a scrolling foliate ground; two slender coral figures of ladies holding flower sprays.

The ivory snuff bottle 5¼ in (13.5 cm.) high, two wood stands (4)  
£2,000-3,000 \$2,600-3,800  
€2,400-3,500

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

清十八及十九世紀 琥珀小瓶, 象牙鼻煙壺及珊瑚仕女立像兩件一組四件



405

**~405  
AN IVORY 'VINE' LIBATION CUP AND A SMALL  
CINNABAR LACQUER BOX AND COVER**

THE IVORY LIBATION CUP MING DYNASTY (1368-1644),  
THE CINNABAR LACQUER BOX 18TH CENTURY

The ivory cup is carved as an open leaf and the sides are carved with leafy tendrils of fruit-bearing vine forming the handle and the base. The small cinnabar lacquer box is carved with scholars in a landscape beneath a willow tree.

3¾ in. (9.5 cm.) wide, carved wood stand (2)  
£1,500-2,500 \$1,900-3,100  
€1,800-2,900

**PROVENANCE**

Acquired in the 1940s in Yorkshire, England, then by descent within the family.

明 象牙葉形盃及剔紅小圓蓋盒一組兩件



PROPERTY OF A LADY

**-406**

**A SMALL IVORY FIGURE OF BUDDHA**

MING DYNASTY (1368-1644)

The figure is seated in *dhyanasana* on a double lotus base, his right hand held in *bhumisparsa mudra*, the other holding an alms bowl.

2 $\frac{7}{8}$  in. (7.5 cm.) high, *hongmu* stand

£600-1,000

\$760-1,300

€700-1,200

**PROVENANCE**

Private English Collection, acquired in the UK in the 1960s.

明象牙佛坐像

來源：英國私人珍藏，1960年代購自英國



406

VARIOUS PROPERTIES

**407**

**A BRONZE PEACH-FORM WATER POT**

17TH-18TH CENTURY

The water pot is formed by two peaches growing from a gnarled branch with leafy branches forming the handle and the feet.

5 $\frac{3}{4}$  in. (14.5 cm.) wide

£800-1,200

\$1,100-1,500

€930-1,400

清十七/十八世紀 銅雙桃形水丞



407

**1408**

**A CINNABAR LACQUER 'PRUNUS' CIRCULAR BOX AND COVER**

16TH-17TH CENTURY

The box and cover are both carved to the exterior with flowering prunus branches on a floral diaper ground. The interiors are lacquered black.

2 $\frac{1}{2}$  in. (6.7 cm.) diam.

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

The Collection of The Caramoor Centre for Music and Arts, New York.

明十六/十七世紀 剔紅梅花紋圓蓋盒



408



409

**409**  
**A PAIR OF BRACKET-LOBED LACQUER DISHES**  
 SONG DYNASTY (960-1279)

Each dish is modelled with bracket-shaped borders with raised rims and a recessed centre and are supported on a low circular foot.  
 6 3/4 in. (16.2 cm.) diam.

£4,000-8,000

(2)

\$5,100-10,000

€4,700-9,200

A similar lacquer dish was sold in Christie's Hong Kong, 1 December 2009, lot 1801.

宋 黑漆花口盤一對



410

**410**  
**A SMALL MOTHER-OF-PEARL**  
**INLAID LACQUER 'MANDARIN**  
**DUCK' BOX**  
 18TH CENTURY

The box is in the form of a duck with the head facing forward. The feathers and wings are finely detailed. The interiors are red lacquered.

3 in. (7.6 cm.) long

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十八世紀 黑漆嵌螺鈿寶鴨形蓋盒  
 來源:歐洲私人珍藏





411

**AN ARCHAISTIC BRONZE PEAR-SHAPED VESSEL, HU**  
SONG-MING DYNASTY (960-1644)

The vessel has mythical beast-head handles and is cast with a central band enclosing stylised pairs of confronting phoenix on a ground of swirling scrolls divided by raised, crenulated flanges. The neck is similarly cast with a band enclosing pairs of confronting stylised dragons on a scroll ground.

14½ in. (37 cm.) high

£10,000-20,000

\$13,000-25,000

€12,000-23,000

**PROVENANCE**

With Sydney Moss, London, prior to 1990.

A comparable archaistic vessel, *hu*, with a related design sold at Sotheby's Hong Kong, 9 October 2012, lot 3119.

宋/明 仿古龍鳳紋雙耳銅壺

來源：1990年之前購自倫敦古董商SYDNEY MOSS



412

**412**  
**A BRONZE TRIPOD CENSER, *DING***  
 QIANLONG PERIOD (1736-1795)

The censer is cast with two upright handles and the body is decorated with three gilt *taotie* panels. It is raised on three tall supports each decorated with further gilding.

9 ¾ in. (22.2 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Formerly in a Private English Collection.

清乾隆 仿古饕餮紋雙耳三足銅爐

來源：英國私人舊藏

**413**  
**A BRONZE TWO-HANDLED**  
**CENSER**

17TH-18TH CENTURY

The bombe-shaped body is applied with two loop handles, the base with a recessed apocryphal Xuande six-character mark.

7 ¾ in. (18.7 cm.) wide

£1,500-2,500    \$1,900-3,100

€1,800-2,900

清十七/十八世紀 雙耳銅  
 香爐



413

414

**A LARGE BRONZE PRUNUS-FORM CENSER AND STAND**  
MING DYNASTY (1368-1644)

The censer is cast as a section of a hollowed prunus tree with blossoms and birds, flanked by a scholar on horseback and a boy riding an ox. The tree's visible roots grow from a base of foaming waves with sea creatures, all supported on a separate lobed stand.

16 1/8 in. (40.8 cm.) high overall

£1,500-3,000

\$1,900-3,800

€1,800-3,500

明 梅花枝形銅香爐及座

PROPERTY FROM THE COLLECTION OF THE  
GHEZZI FAMILY, SWITZERLAND  
(LOTS 415 - 417 INCLUSIVE)

瑞士GEZZI家族私人珍藏(拍品415號至417號)

The Ghezzi family of Zurich had always been passionate about Far Eastern art, and as early as the 1930s, but especially in the 1960s, Mr Fermo Ghezzi and his wife Sonja made numerous visits to China, which inspired the growth of their collection. In the 1940s, they opened several jewellery and antique shops in St. Moritz and Zurich. Their passion was passed on to the next generation and their son, in particular, was a keen enthusiast, and continued to collect avidly across many different fields including Chinese and Japanese art. He shared this enthusiasm with his wife, and they both travelled extensively, from New York to Beijing, via Paris, London, Geneva and Hong Kong, in search of works of art to add to their collection.



414



415

\*415

**A BRONZE OPENWORKED 'DRAGON' BRUSH POT,**  
**BITONG**

17TH-18TH CENTURY

The sides are cast and openworked with two strident dragons, one clutching a flaming pearl, amongst cloud scrolls.

4 5/8 in. (11.7 cm.) high

£1,500-2,500

\$1,900-3,100

€1,800-2,900

清十七/十八世紀 銅鏤雕龍戲珠紋筆筒

■\*416

**A LARGE FAMILLE ROSE 'DRAGON' VASE**  
19TH-20TH CENTURY

The vase is decorated with two iron-red five-clawed dragons, each chasing a flaming pearl between cloud scrolls, the neck with *shou*-roundels and *wan*-symbols, amongst peaches and bats. There is an apocryphal Qianlong mark to the base.

22¼ in. (56.5 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十九/二十世紀 雲龍戲珠紋長頸瓶



416

■\*417

**A LARGE IRON-RED 'DRAGON' VASE, HU**  
19TH-20TH CENTURY

The sides are decorated with two five-clawed dragons, each chasing a flaming pearl amongst cloud and fire scrolls. The neck is applied with two tubular handles. There is an apocryphal Qianlong mark to the base.

20½ in. (52 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十九/二十世紀 礬紅雲龍戲珠紋雙耳壺



417





PROPERTY OF A SCANDINAVIAN GENTLEMAN

■418

**TWO SIMILARLY DECORATED LARGE YELLOW-GLAZED 'DRAGON' VASES**

LATE 19TH-EARLY 20TH CENTURY

Each vase is carved with three dragons among clouds chasing flaming pearls, underneath a lemon-yellow coloured glaze that covers the entire body. Each vase has an apocryphal six-character Qianlong seal mark to the base.

21 in. (53.3 cm.) high

(2)

\$5,000-10,000

\$6,300-13,000

€5,800-12,000

**PROVENANCE**

Acquired in Asia by the grandfather of the current owner in the early 20th century, and then by descent.

十九/二十世紀 黃釉雲龍戲珠紋大瓶一組兩件

來源：北歐私人珍藏，由現藏家祖父於二十世紀初購自亞洲，其家族珍藏至今

大清光緒  
年製

(mark)



419

PROPERTY FROM A PRIVATE BELGIAN COLLECTION OF CHINESE CERAMICS

419

**A FAMILLE ROSE 'DRAGON AND PHOENIX' DISH**

GUANGXU SIX-CHARACTER MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

The dish is decorated with a confronting five-clawed dragon and phoenix flanking a flaming pearl, amidst cloud and fire scrolls.

12 $\frac{1}{2}$  in. (33.9 cm.) diam.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Collection predominantly acquired in Amsterdam in the 1980s and 1990s.

清光緒 粉彩龍鳳紋盤 鑿紅六字楷書款

來源: 比利時私人珍藏, 於1980至1990年代間購自阿姆斯特丹

大清光緒  
年製

(marks)

VARIOUS PROPERTIES

420

**A LARGE PAIR OF YELLOW-GROUND FAMILLE ROSE 'DRAGON AND PHOENIX' VASES**

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The vases are each decorated to the sides with two pairs of dragon and phoenix, while a front-facing dragon and phoenix embellish the neck. The yellow ground is enamelled with a dense pattern of lotus scroll.

17 $\frac{3}{4}$  in. (45 cm.) high

(2)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清光緒 粉彩黃地龍鳳紋瓶一對  
六字楷書款



420



永慶  
長春

(mark)

■421

**A LARGE DAYAZHAI EN GRISAILLE-DECORATED  
YELLOW-GROUND BALUSTER VASE**  
FOUR-CHARACTER *YONG QING CHANG CHUN* MARK IN  
IRON-RED, GUANGXU PERIOD (1875-1908)

The vase is applied with blue enamel elephant-head handles with gilt rings and is decorated with a bird perched on a branch of wisteria with trailing tendrils above roses between bands of stylised lappets, scroll and spear heads. The neck is embellished with lotus blooms on leafy scrolls. The shoulder has a three-character inscription in iron-red *Dayazhai* followed by an oval seal with the six-character mark *Tian di yijia chun* that may be translated as "Spring throughout heaven and earth".

22 $\frac{5}{8}$  in. (57.4 cm.) high

£10,000-15,000

\$13,000-19,000

€12,000-17,000

A large *Dayazhai* vase with a comparable design was sold at Christie's New York, 17-18 September 2015, lot 2266.

清光緒 黃地墨彩花卉紋雙象耳大瓶  
礬紅「永慶長春」款





**\*422**

**A FAMILLE ROSE 'BOYS' VASE**

REPUBLIC PERIOD (1912-1949)

The vase is decorated with boys fishing, playing and tending to rabbits in a garden setting with lotus pond. The children hold various auspicious items including peach, finger citron and double gourd. The flared neck has a pair of *chilong* handles and the base has an apocryphal Qianlong mark.

13¼ in. (33.7 cm.) high

£8,000-12,000

\$11,000-15,000

€9,300-14,000

**PROVENANCE**

Formerly in a Norwegian collection and acquired by the vendor in 1998.

民國 粉彩嬰戲圖瓶





\*423

**A BLUE AND WHITE BOMBÉ-FORM 'LANDSCAPE' CENSER**

KANGXI PERIOD (1662-1722)

The compressed censer is decorated with a continuous design of a mountainous river landscape with figures in a pavilion, a fisherman and a solitary figure crossing a bridge below auspicious objects at the neck.

9¼ in. (23.5 cm.) diam.

£8,000-12,000

\$11,000-15,000

€9,300-14,000

423

**PROVENANCE**

Formerly in a Norwegian Collection, acquired by the vendor in London in 1977.

清康熙 青花山水圖香爐



424



(mark)

\*424

**A COPPER-RED-GLAZED DISH**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The dish has gently rounded sides and is covered to the interior and exterior with a dark red glaze stopping short at the rim and base.

6¼ in. (16.5 cm.) diam.

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

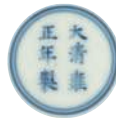
Formerly in a French Collection, acquired by the vendor in Lyon, France, in 1998.

清乾隆 霽紅釉盤 六字篆書款

來源：法國私人收藏，由現藏家於1998年購自法國里昂



425



425(mark)

\*425

**A BLUE AND WHITE 'LANCA' DISH**  
YONGZHENG SIX-CHARACTER  
MARK IN UNDERGLAZE BLUE AND  
OF THE PERIOD (1723-1735)

The dish is decorated with seven *lanca* characters in cartouches with floral borders surrounded by scrolling flowers. The reverse is decorated with further *lanca* characters in three rows between the rim and the short stand.  
6½ in. (15.5 cm.) diam.

£6,000-8,000

\$7,600-10,000

€7,000-9,200

**PROVENANCE**

With Anita Gray, London, November 2000.

清雍正 青花梵文碗 雙圈雙行六字楷書款 來源：於2000年11月購自倫敦古董商ANITA GRAY



426



426(mark)

\*426

**A SMALL BLUE AND WHITE STEM CUP**  
DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE  
BLUE AND OF THE PERIOD (1821-1850)

The cup is decorated to the exterior with *lanca* characters divided by lotus scrolls above a band of lotus lappets. The spreading foot is painted with flower-heads above jewelled tassels and *ruyi*-heads, and the interior with a stylised flower-head.  
3¾ in. (8.6 cm.) high

£5,000-7,000

\$6,300-8,800

€5,800-8,100

**PROVENANCE**

Formerly in a New Zealand collection, acquired by the vendor in 1999.

清道光 青花梵文纏枝蓮紋高足碗 六字篆書款

來源：新西蘭私人舊藏；由現藏家於1999年購入

PROPERTY FROM A PRIVATE ENGLISH COLLECTION (LOTS 427 - 436 INCLUSIVE)  
英國私人珍藏, 於1970年代購自英國(拍品427號至436號)

**427**

**A LANGYAO VASE**

KANGXI PERIOD (1662-1722)

The vase is covered in a crackle-suffused glaze of deep crushed strawberry-red colour, thinning to a pale greenish mushroom tone just above the foot and to a pale tone at the mouth rim.

10 $\frac{1}{8}$  in. (26.4 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清康熙 郎窯紅釉瓶



427

**428**

**A SOFT PASTE INCISED 'DRAGON' BOTTLE VASE AND A  
WHITE-GLAZED DOUBLE-GOURD VASE**

18TH CENTURY

The soft paste vase is incised with a dragon amongst cloud scrolls and is covered in a soft white glaze suffused with crackle. The double-gourd vase is covered with a snow-white glaze.

The tallest 5 $\frac{1}{4}$  in. (13.4 cm.) high

(2)

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清十八世紀 白釉瓶一組兩件



428





429



**429**  
**A PAIR OF FAMILLE VERTE 'CHICKEN' CUPS**  
 KANGXI PERIOD (1662-1722)

The cups are decorated to the exterior with a continuous scene depicting a cockerel, hen and chicks beside flowers and rocks. The bases each have an apocryphal six-character Chenghua mark.

3 $\frac{3}{8}$  in. (8.5 cm.) diam.

(2)

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清康熙 彩繪雞缸杯一對



430

**430**  
**A DOUCAI 'SANDUO' BOWL**  
 18TH CENTURY

The rounded bowl is decorated with three fruiting and flowering sprays of pomegranate, lychee, and finger citron, the *sanduo* (Three Abundances). The base has an apocryphal Chenghua mark. 3 $\frac{3}{8}$  in. (9.1 cm.) diam.

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清十八世紀 鬥彩三多紋碗





(mark)

431

**A SMALL BLUE AND WHITE 'LOTUS' JARLET**

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD (1723-1735)

The jarlet is decorated all over with a pattern of lotus scroll.  
1½ in. (4.1 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清雍正或更晚 青花纏枝蓮紋小罐



431



432



(mark)

432

**A BLUE AND WHITE 'LOTUS' DISH**

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

This bowl is decorated to the exterior and to the interior with lotus heads on a ground of stylised scrolls.

6½ in. (15.5 cm.) diam.

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

清光緒 青花纏枝蓮紋盤  
六字楷書款



433

**433**  
**A FAMILLE ROSE 'PEACOCK' BOX,**  
**COVER AND LINER**

EARLY 20TH CENTURY

The circular, domed cover is decorated with a peacock and a pheasant perched on rocks amongst flowering peony and magnolia, surrounded by an iron-red band embellished with a lotus scroll, which is repeated on the box. The liner is inscribed with four characters. The base is glazed turquoise and has an apocryphal Hongxian mark.

3½ in. (8.5 cm.) diam.

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

二十世紀初 粉彩孔雀花卉紋圓蓋盒

**434**

**A CORAL-GROUND FAMILLE ROSE**  
**OID BOX AND COVER**

20TH CENTURY

The box is decorated with shaped panels enclosing birds amongst prunus branches and pheasants on rocks, the coral-ground embellished with lotus scrolls. The cover is similarly decorated and has a gilt flower-bud finial. The base has an apocryphal Hongxian mark.

3½ in. (8.9 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

二十世紀 珊瑚紅地粉彩開光花卉紋蓋盒



434

435

**A FAMILLE ROSE TURQUOISE-GROUND VASE**  
REPUBLIC PERIOD (1912-1949)

The vase is decorated with a panel enclosing a pheasant in a garden with bamboo and *lingzhi* fungus, and another decorated with a pair of birds in a garden with peonies, in reserve on a turquoise ground embellished with lotus scroll. The base has an apocryphal Daoguang mark.

8¾ in. (22.4 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

民國 粉彩孔雀綠地開光花鳥圖雙耳瓶



435



436

~436

**AN EN GRISAILLE 'PRUNUS AND MAGPIE'**  
CIRCULAR PLAQUE

REPUBLIC PERIOD (1912-1949)

The plaque is decorated in varying shades of grey with a pair of magpies on branches of flowering prunus, below a full moon.

12½ in. (31.9 cm.) diam. overall, wood frame

£1,000-2,000

\$1,300-2,500

€1,200-2,300

**PROVENANCE**

Collection predominantly acquired in the 1970s in the UK.

民國 墨彩喜上眉梢瓷板





437



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

**\*437**

**A PAIR OF BARREL-SHAPED DOUCAI 'CRANE AND LOTUS' JARDINIÈRES**

19TH CENTURY

Each is brightly enamelled with a continuous scene of cranes in a lotus pond.

6½ in. (16.7 cm.) high, wood stands (2)

£3,000-5,000 \$3,800-6,300

€3,500-5,800

**PROVENANCE**

Acquired in Switzerland between 1930 and 1970.

清十九世紀 鬥彩荷塘圖鼓形罐一對

來源：歐洲私人珍藏，於1930年至1970年間購自瑞士

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

**438**

**A FAMILLE ROSE MILLEFLEURS MEIPING VASE**

19TH-20TH CENTURY

The vase is decorated with a dense pattern of floral blooms and foliage, the mouth rim is highlighted in gilt. There is an apocryphal Qianlong seal mark to the base.

11 in. (28 cm.) high

£1,200-1,800 \$1,600-2,300

€1,400-2,100

**PROVENANCE**

Acquired in France prior to 1976.

With La Duchesse de Berry, Paris, France.

清十九/二十世紀 粉彩萬花梅瓶

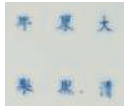
來源：歐洲私人珍藏，於1976年之前購自法國；巴黎

DUCHESS DE BERRY 珍藏



438





(mark)

**\*439**

**A FAMILLE VERTE 'MALLET' VASE**

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD (1662-1722)

The vase is decorated with a seated lady playing a flute and a pair of boys holding a lotus beside her.

7¼ in. (18.5 cm.) high

£1,500-2,000

\$1,900-2,500

€1,800-2,300

**PROVENANCE**

Acquired in Switzerland between 1930 and 1970.

清康熙或更晚 彩繪仕女圖搖鈴尊



439



440

**\*440**

**TWO FAMILLE VERTE DISHES**

KANGXI PERIOD (1662-1722)

One dish is decorated with an elegant lady seated at a table and admiring herself in a mirror, while the other dish is painted with a pair of ladies near a plantain tree beside a table.

9½ in. (24 cm.) diam.

(2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Acquired in Switzerland between 1930 and 1970.

清康熙 彩繪仕女圖盤一組兩件



441

VARIOUS PROPERTIES

**441**

**A WHITE JADE SNUFF BOTTLE**  
19TH CENTURY

The flattened bottle is carved on either side with a lion-mask and ring handle. The stone is of a creamy white tone. 2¼ in. (5.8 cm.) high, stopper

£1,000-2,000

\$1,300-2,500

€1,200-2,300

清十九世紀 白玉雙耳鼻煙壺

**442**

**A WHITE JADE RETICULATED HAIR FITTING**  
18TH-19TH CENTURY

The fitting is intricately carved and pierced with flowers and birds, with one end in the form of a scroll carved with flower heads to either side. The stone is of a pale even tone, with a few minor dark speckled inclusions.

1½ in. (29.3 cm.) long

£1,500-2,000

\$1,900-2,500

€1,800-2,300

清十八/十九世紀 白玉鏤雕花鳥紋扁方



442

**\*443**

**A CELADON JADE MODEL OF A FOREIGN MERCHANT**

17TH CENTURY

The bearded figure is carved and pierced standing on a circular base. He carries a sack over his right shoulder and wears a pointed hat. The stone is of an even celadon tone.

2 7/8 in. (7.5 cm.) high

£3,000-5,000

\$3,800-6,300

€3,500-5,800

十七世紀 青玉胡人



443

**444**

**A WHITE JADE MODEL OF A PEACH AND A CELADON JADE WASHER**

19TH CENTURY

The fruit is carved from a gnarled leafy stem. The stone is of an even white tone.

2 in. (5.2 cm.) wide

£2,500-3,500

(2)

\$3,200-4,400

€2,900-4,000

清十九世紀 白玉壽桃及洗一組兩件



444

**445**  
**A MOTTLED CELADON AND BLACK JADE 'ARCHAISTIC'**  
**VASE**

18TH CENTURY

The flattened pear-shaped vase is carved with *taotie* masks between *ruyi*-head bands. The shoulder has two lion-mask handles. The stone is of a mottled celadon tone and has a large black inclusion on one side.

6½ in. (17 cm. high)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八世紀 青玉饕餮紋瓶



445



446

**-446**  
**A CARVED AND RETICULATED CELADON JADE**  
**FLORAL VASE AND COVER**

19TH-20TH CENTURY

The vase is carved and pierced with flowering branches and melons, the cover intricately carved with two birds on a flowering branch. The stone is of a pale celadon tone with darker inclusions.

The jade 7½ in. (20 cm.) high overall, carved *hongmu* wood stand

£800-1,200

\$1,100-1,500

€930-1,400

清十九/二十世紀 青白玉花鳥紋蓋瓶





(detail)



447

**447**  
**A SILVER GILT-MOUNTED PALE CELADON JADE CUP AND STAND**  
 THE JADE 19TH CENTURY, THE COVER STAMPED YAMANAKA

The cup with twin dragon-head handles is carved with *chilong* and has a silver gilt-mounted cover with foliate scroll detail and a jade Buddha finial. The inside of the cover is stamped YAMANAKA STERLING 04502 - 9. It is supported on a fixed, associated jade stand carved and pierced with dragons and fish. The group has been later assembled as an ink well and stand.

6½ in (15.4 cm.) wide

£3,000-5,000

\$3,800-6,300

€3,500-5,800

清十九世紀 青白玉雙耳杯及座

PROPERTY FROM A PRIVATE COLLECTION

**448**  
**A MUGHAL-STYLE SPINACH-GREEN JADE BOWL**  
 19TH CENTURY

The bowl is carved with a ribbed design of petals radiating from a central flower head. A band below the exterior of the mouth rim is carved in low relief with flower and leaf scrolls. The stone is semi-translucent and is of a mottled spinach-green tone with grey flecks.

5¼ in. (13.3 cm.) diam.

£1,000-1,500

\$1,300-1,900

€1,200-1,700

清十九世紀 碧玉痕都斯坦式菊瓣碗  
 來源: 私人珍藏



448



449

**449**  
**A GROUP OF FOUR AGATE**  
**PENDANTS**  
 19TH CENTURY

The group comprises: Shoulao with his staff and sceptre; a celadon agate model of a lobster on a shell; an amber and russet agate carving of an insect perched on fruit; and a brown agate carving of two monkeys.

The largest 2½ in. (6 cm.) high (4)  
 £1,500-2,000                    \$1,900-2,500  
     €1,800-2,300

清十九世紀 瑪瑙雕一組四件

**~450**  
**A CARNELIAN AGATE OPENWORK**  
**'LONGEVITY' CARVING**  
 18TH-19TH CENTURY

The white and red stone is carved with the symbols of longevity: a crane in between leafy peaches with a branch in its beak and a crouching deer between pines.

2½ in. (6.5 cm.) high, wood stand

£1,500-2,500                    \$1,900-3,100  
     €1,800-2,900

清十八/十九世紀 瑪瑙鶴鹿同春把件



450



451

**451**  
**A GROUP OF SIX SMALL SOAPSTONE**  
**FIGURES OF LUOHANS**

18TH CENTURY

Each seated figure is modelled wearing long flowing robes that are delicately incised with foliage and holding an attribute such as a fly-whisk, a lotus stem, a small figure of Buddha or a scroll. Each figure is incised on the reverse with the name *Shang Jun*.

The largest 1¼ in. (4.7 cm.) high

£3,000-6,000

\$3,800-7,500

€3,500-6,900

清十八世紀 壽山石羅漢坐像一組六件

**-452**  
**A JADEITE CARVING OF GUANYIN ON A**  
**ROSE QUARTZ BASE**

The Goddess of Mercy is seated below a pine tree on a tree-trunk base, a *ruyi* sceptre in her hand, supported on a carved rose quartz stand simulating waves. The stone is of a celadon tone with apple- and spinach-green inclusions. 6⅞ in. (17.5 cm.) wide, carved wood stand

£1,200-1,800

\$1,600-2,300

€1,400-2,100

翠玉觀音坐像及粉水晶座



452



453

**453**

**A PAIR OF CELADON JADE 'BOYS' VASES AND COVERS**

19TH CENTURY

Each vase has loose ring handles and is carved and pierced with two boys on either side playing a game. Each cover is surmounted by a boy holding a ribbon. The stone is of an even celadon tone.

11¼ in. (28.7 cm.) high (2)

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Acquired in the 1930s and then by descent within the family.

清十九世紀 青玉嬰戲圖蓋瓶一對

**454**

**A PAIR OF APPLE-GREEN JADEITE 'PHOENIX' VASES**

The vases are each carved as a phoenix with elaborate wings and tail supporting an archaic vessel decorated with stylised motifs on their back. The stone is of an apple-green tone with some pale and russet inclusions.

11¼ in. (28.7 cm.) high (2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Acquired in the 1930s and then by descent within the family.

翠玉鳳形瓶一對



454



-455

**A PAIR OF PALE CELADON JADE  
HAIR ACCESSORIES**  
LATE 19TH CENTURY

Each flattened accessory is carved and pierced with a stylised pomegranate pattern. The stone is of a pale celadon tone.

4¾ in. (12 cm.) long, with *hongmu* wood stands (2)

£3,000-5,000

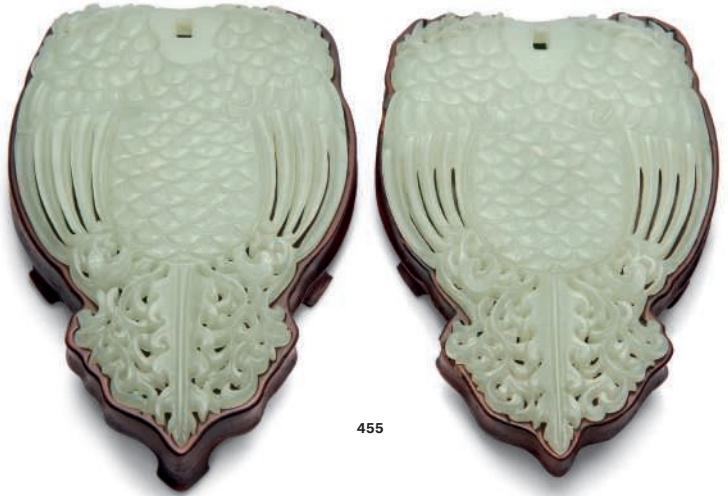
\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Acquired in the 1930s and then by descent within the family.

清十九世紀末 青白玉石榴紋梳一對



455



456

456

**A PAIR OF JADEITE ARCHAISTIC  
VASES AND COVERS**

Each vase has loose ring handles and is carved with stylised *taotie* masks. Each cover has a lion-shaped finial. The stone is of a sea-green tone with russet and spinach-green inclusions.

13¼ in. (33.5 cm.) high (2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Acquired in the 1930s and then by descent within the family.

翠玉饕餮紋雙環耳蓋瓶一對

PROPERTY OF MISS ANNE MAKEIG JONES (B. 1934) (LOTS 457 - 471 INCLUSIVE)

英國著名陶匠 JOSIAH WEDGWOOD I (1730 -1795) 家族繼承人 ANNE MAKEIG JONES (1934) 珍藏; 於1970年之前購自英國 (拍品457號至471號)



(a selection of jade carvings from the collection of Miss Anne Makeig Jones)



**-457**

**A YELLOW JADE MODEL OF A WATER BUFFALO**

18TH-19TH CENTURY

The recumbent animal is carved with its head raised and its tail flicked over its haunches. The stone is of an even yellowish-green tone with some russet inclusions.

3¾ in. (9.5 cm.) long, *hongmu* stand

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八/十九世紀 黃玉水牛把件

-458

**A PALE CELADON JADE 'MYTHICAL BEAST' GROUP**

18TH CENTURY

The group is carved as a horned mythical beast, its bushy tail flicked over its haunches, a similar, smaller creature at its side with a lotus spray in its mouth. The stone is of an even tone with small russet inclusions.

3½ in. (9 cm.) wide, *hongmu* stand

£2,500-4,000

\$3,200-5,000

€2,900-4,600

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730-1795), acquired in England prior to 1970.

清十八世紀 青白玉瑞獸把件



458



459

-459

**A PALE CELADON JADE 'CAT' GROUP**

18TH CENTURY

The group is carved and pierced as a cat and kitten with a large insect. The stone is of an even tone.

2¾ in. (6 cm.) long, *hongmu* stand

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730-1795), acquired in England prior to 1970.

清十八世紀 青白玉雙貓把件



460

~460

**A GREY AND CREAMY JADE MODEL OF A HORSE**

18TH CENTURY

The recumbent animal is carved in recumbent position with its head turned over its back, its tail flicked over its haunches.

The stone is of an even grey tone with a large creamy inclusion to one side.

4¾ in. (12 cm.) long, *hongmu* stand

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀 灰玉臥馬

~461

**A CELADON AND GREY JADE BELT SLIDE**

MING DYNASTY (1368-1644)

The slide is carved in relief with scrolls and a stylised animal. The stone is of a dark celadon and grey tone with a white inclusion.

3¼ in. (8.3 cm.) long, *hongmu* stand

£800-1,200

\$1,100-1,500

€930-1,400

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

明 灰玉劍緘



461



462

462

**A CELADON AND BLACK JADE MELON GROUP**

MING DYNASTY (1368-1644)

The large fruit is carved growing from a leafy stem with smaller melons. The stone is of a celadon and black tone.

4 in. (10 cm.) long

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

明 青玉瓜瓞綿綿把件





463 (two views)

**463**  
**A CELADON AND RUSSET JADE 'MANDARIN DUCK'**  
**FINIAL**

YUAN - MING DYNASTY (1260-1644)

The finial is carved and pierced with a duck on a lotus leaf and a large lotus spray in its beak. The stone is of a celadon tone with a russet inclusion highlighting the lotus flower.

1¼ in. (4.6 cm.) wide

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

元/明 青白玉帶皮鴛鴦獻荷帽飾

**464**  
**A CELADON JADE 'BAT AND PEACH' GROUP AND A**  
**CELADON JADE 'SQUIRREL AND VINE' GROUP**

18TH CENTURY AND LATER

The first group is carved as a bat resting on two ripe peaches, the stone is of a pale celadon tone with russet inclusions highlighting the bat. The second is modelled as a squirrel resting on a large fruiting vine leaf, the stone is of a pale celadon tone.

The largest 2¾ in. (6 cm.) wide

£1,000-2,000

(2)  
 \$1,300-2,500

€1,200-2,300

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀及更晚 青玉福壽把件及松鼠葡萄把件一組兩件



464



465

**465**

**A WHITE JADE 'SQUIRREL AND GRAPEVINE' GROUP**  
18TH CENTURY

The squirrel is carved with its large bushy tail flicked over its back and holding onto a fruiting vine leaf. The stone is of an even tone.

1¾ in. (4.4 cm.) wide

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀 白玉松鼠葡萄把件

**~466**

**A PALE CELADON JADE MODEL OF A TOAD**

18TH-19TH CENTURY

The three-legged toad is carved with a spray of pomegranate in its mouth. The stone is of a very pale celadon tone.

2 in. (5.2 cm.) long, *hongmu* stand

£1,200-1,800

\$1,600-2,300

€1,400-2,100

清十八/十九世紀 青白玉蟾蜍石榴把件



466



467

**467**  
**A PALE CELADON JADE 'THREE RAMS' GROUP**  
 18TH CENTURY

The group is carved and pierced as three recumbent goats, two supporting a *yinyang* symbol. The stone is of a whitish celadon tone.

2½ in. (6.5 cm.) wide

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀 青白玉三陽開泰把件

**-468**  
**THREE PALE CELADON JADE 'ANIMAL' CARVINGS**  
 19TH CENTURY

The group comprises: a Buddhist lion and its cub, both with spays of *lingzhi*; two rams with a flowering branch in their mouths; another 'ram' group' formed as three rams.

The largest 3 in. (7.7 cm.) long, one *hongmu* wood stand (3)

£1,500-2,500

\$1,900-3,100

€1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十九世紀 青白玉雕獸一組三件



468



469

**469**  
**A WHITE JADE MODEL OF  
 A CAT**  
 18TH CENTURY

The animal is carved curled up on a lotus leaf with a branch in its mouth. The stone is of an even white tone.

2½ in. (5.5 cm.) wide

£1,500-2,500    \$1,900-3,100  
 €1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀 白玉貓

**470**  
**TWO CELADON JADE  
 'CHILONG' BI DISCS**  
 MING DYNASTY (1368-1644)

Both *bi* are carved in high relief with two sinuous *chilong*. The largest is carved to the reserve with raised nodes, the smaller is carved with stylised mythical animals.

The largest 2½ in. (7.6 cm.) diam. (2)

£1,500-2,500    \$1,900-3,100  
 €1,800-2,900

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

明 青玉螭龍紋璧一組兩件



470



-471

**A FLAMBÉ-GLAZED VASE, MEIPING**

18TH CENTURY

The vase is covered overall in a deep red glaze suffused with lavender and purple streaks, thinning to a mushroom hue at the mouth rim.

17 $\frac{7}{8}$  in. (45.5 cm.) high, *hongmu* stand

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Property of Miss Anne Makeig Jones (b. 1934), a direct descendant of the revered British Potter, Josiah Wedgwood I (1730 -1795), acquired in England prior to 1970.

清十八世紀 窯變釉梅瓶



471



472

VARIOUS PROPERTIES

**472**

**A FLAMBÉ-GLAZED VASE**

19TH CENTURY

The vase is covered in a *flambé* glaze of rich bluish-purple tone, interspersed with dark red and gradually thinning to beige at the mouth rim.

14 $\frac{1}{2}$  in. (36.8 cm.) high

£1,000-1,500

\$1,300-1,900

€1,200-1,700

清十九世紀 窯變釉瓶



473

**473**

**A LANGYAO-TYPE RED-GLAZED BALUSTER VASE**

18TH CENTURY

The vase is covered in an intense copper red glaze suffused with subtle streaks and a light network of crackles, thinning to white at the mouth rim and stopping at the foot.

9½ in. (24 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清十八世紀 仿郎窯紅釉瓶



474

**474**

**A DARK BLUE-GLAZED BOTTLE VASE**

18TH-19TH CENTURY

The vase is covered in a rich dark blue glaze thinning to white at the mouth rim and stopping just above the foot.

17¼ in. (43.8 cm.) high

£1,500-3,000

\$1,900-3,800

€1,800-3,500

清十八/十九世紀 藍釉長頸瓶



475 (mark)

475

**A BLUE-GLAZED BALUSTER VASE**

QIANLONG FOUR-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The exterior of the vase is covered in a deep blue glaze stopping short at the foot and mouth rims.

8<sup>7</sup>/<sub>16</sub> in. (22.6 cm.) high

£2,000-4,000

\$2,600-5,000

€2,400-4,600

清乾隆 藍釉瓶 四字篆書款



475



476

476

**A COPPER-RED-GLAZED VASE**

18TH CENTURY

The pear-shaped vase is covered in a crushed strawberry-red glaze thinning to a mushroom tone at the mouth rim and stopping short at the foot.

8<sup>1</sup>/<sub>4</sub> in. (21 cm.) high, fitted box

£1,500-2,500

\$1,900-3,100

€1,800-2,900

清十八世紀 霽紅釉瓶



477

**477**  
**A PALE CELADON JADE OPENWORK**  
**'DRAGON' PLAQUE**

YUAN DYNASTY (1279-1368)

The rectangular plaque is carved and pierced with a sinuous dragon amongst *ruyi* heads and leafy scrolls. The stone is of a pale whitish celadon tone.

2¾ in. (7 cm.) wide

£8,000-12,000

\$11,000-15,000

€9,300-14,000

元 青白玉鏤雕龍紋牌

**478**  
**A WHITE JADE OVAL PLAQUE**  
**AND A PALE CELADON JADE**  
**RECTANGULAR PLAQUE**

18TH-19TH CENTURY

The white jade plaque is carved and pierced with flowers and scrolling foliage within a continuous circular bead border.

The pale celadon jade plaque is carved and pierced with flowering peonies and leafy foliage.

The largest, 5½ in. (13.9 cm.) long (2)

£1,500-2,000

\$1,900-2,500

€1,800-2,300

清十八/十九世紀 青白玉鏤雕花卉紋牌一組兩件

**-479**  
**A PALE CELADON JADE 'DRAGON'**  
**PLAQUE MOUNTED AS A TABLE**  
**SCREEN**

THE JADE MING DYNASTY (1368-1644)

The plaque is carved and pierced with a writhing dragon amongst scrolling foliage, the stone is of an even celadon tone. It is inset into a later *hongmu* frame and mounted as a table screen.

18 in. (20.4 cm.) wide overall

£2,000-3,000

\$2,600-3,800

€2,400-3,500

明 青白玉鏤雕龍紋牌





478



479



480

PROPERTY OF A LADY

**480**

**A PALE CELADON JADE PLAQUE**

19TH-20TH CENTURY

The plaque is carved and pierced as a *bi* disc surmounted by scrolling dragons and carved with four characters. The stone is of a celadon tone with pale inclusions.  
5½ in. (13.7 cm.) long

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Presented to the owner's father in 1970 and then by descent within the family.

清十九/二十世紀 青白玉雙龍壁紋牌 來源:私人珍藏

VARIOUS PROPERTIES

**481**

**A SMALL PALE CELADON JADE PLAQUE MOUNTED IN A METAL FRAME**

19TH CENTURY

The plaque is carved with riverside pavilions beside a pine tree. The metal mount is incised with the same scene in mirror image. The stone is of an even whitish pale celadon tone.  
2 in. (5.4 cm.) high

£2,500-3,500

\$3,200-4,400

€2,900-4,000

清十九世紀 青白玉山水圖牌



481

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

**482**

**TWO CELADON AND RUSSET JADE 'MONKEY' GROUPS AND A CELADON CARVING OF A QILIN**

19TH-20TH CENTURY

The first group is modelled as a pair of monkeys holding peaches, the stone is of a pale celadon tone with some greyish brown inclusions. The second group is a carving of a monkey holding her young. The stone is of a pale celadon and even tone. The *qilin* is seated on its haunches with its tail flicked to the side. The stone is of a celadon tone with some russet inclusions.  
The *qilin* 4¾ in. (11 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

Acquired in France prior to 1976.  
With La Duchesse de Berry, Paris, France.

清十九/二十世紀 青玉帶皮靈猴獻壽把件兩件及麒麟擺件一組三件

來源:歐洲私人珍藏,於1976年之前購自法國;巴黎 DUCHESSE DE BERRY 珍藏



482



483



VARIOUS PROPERTIES

**483**

**A WHITE JADE TWO-PART BELT BUCKLE AND A SPINACH-GREEN JADE BELT HOOK**  
18TH-19TH CENTURY

The white jade buckle is carved with a dragon-head terminal and a ring with stylised *lingzhi*. The spinach-jade belt hook is carved with a dragon head terminal.

The largest, 4¾ in. (12.1 cm.) long overall

£1,500-2,000

(2)

\$1,900-2,500

€1,800-2,300

清十八/十九世紀 玉帶鉤一組兩件



484



PROPERTY OF A GENTLEMAN

**484**

**A PALE CELADON JADE 'CHILONG' BELT HOOK, A 'HORSE' BELT BUCKLE AND A 'HORSE AND MONKEY' CARVING**  
19TH-20TH CENTURY

The group comprises: a belt hook carved and pierced with a *chilong* clambering on the shaft towards the dragon-head terminal, the stone is of an even pale celadon tone; a buckle carved in the form of a recumbent horse, the stone is of a celadon tone with some mottled white inclusions; a horse and monkey carving, the stone of a pale celadon tone.

The belt hook 5½ in. (12.9 cm.) long

(3)

£2,000-4,000

\$2,600-5,000

€2,400-4,600

**PROVENANCE**

Acquired by the vendor's father who travelled extensively in Asia prior to 1970.

清十九/二十世紀 青白玉雕一組三件 來源:私人珍藏,由  
現藏家父親於1970年之前購自亞洲



485

PROPERTY FROM A NOBLE INDIAN FAMILY

**485**  
**A PALE CELADON JADE MODEL OF A FINGER CITRON**  
 18TH-19TH CENTURY

The model is naturalistically carved to imitate the fruit, with curved finger-like tendrils and growing from a gnarled leafy branch. The stone is of an even, whitish pale celadon tone. 2¾ in. (7 cm.) wide

£5,000-10,000

\$6,300-13,000

€5,800-12,000

**PROVENANCE**

Inherited by the vendor's mother from Kawasjee Dadabhoy Hormusjee Dubash (1837-1921), then by descent within the family.

清十八/十九世紀 青白玉佛手把件

來源：印度貴族舊藏；由現藏家母親於 Kawasjee

Dadabhoy Hormusjee Dubash (1837-1921) 繼承，其家族珍藏至今



486

PROPERTY FROM THE COLLECTION OF THE GHEZZI FAMILY, SWITZERLAND

**\*486**  
**A PALE CELADON CARVING OF A MANDARIN DUCK**  
 QING DYNASTY (1644-1912)

The bird is carved with its head turned and holding a millet spray in its beak. The stone is of an even pale celadon tone. 2¾ in. (5.9 cm.) wide

£1,000-1,500

\$1,300-1,900

€1,200-1,700

清 青白玉鴛鴦把件

來源：瑞士 GEZZI 家族珍藏



**\*487**

**A CELADON JADE 'DOUBLE-GOURD' VASE AND COVER**  
19TH CENTURY

The vase and cover is carved in high relief with smaller double-gourds on leafy vines, the stone is of a greyish-celadon tone with some pale and dark russet inclusions.

8½ in. (20.6 cm.) high

£4,000-8,000

\$5,100-10,000

€4,700-9,200

**PROVENANCE**

From the collection of a distinguished private European collector, acquired in London in the 1960s.

清十九世紀 灰青玉葫蘆萬代蓋瓶



487



488

**\*488**

**A GREYISH-CELADON JADE 'LOTUS AND CRANE' VASE**  
19TH CENTURY

The vase is carved and pierced in the form of a large beribboned lotus leaf, its foot formed by a long trailing stalk, a flower and crane to one side. The stone is of a greyish-celadon tone with some veins and creamy white flecks.

5½ in. (13 cm.) high

£1,500-2,000

\$1,900-2,500

€1,800-2,300

**PROVENANCE**

From the collection of a distinguished private European collector, acquired in London in the 1960s.

清十九世紀 青玉蓮瓶



489

**\*489**

**A PALE CELADON JADE  
'PRUNUS' BRUSH WASHER, XI/  
18TH-19TH CENTURY**

The washer is carved and pierced in the form of a large prunus blossom, two birds perched on the side, the handle and foot formed by a long trailing stalk with flowers. The stone is of a pale celadon tone with paler inclusions.

6¼ in. (17.2 cm.) wide

£3,000-5,000      \$3,800-6,300

€3,500-5,800

**PROVENANCE**

From the collection of a distinguished private European collector, acquired in London in the 1960s.

清十八/十九世紀 青玉梅紋洗

**\*490**

**A CELADON JADE 'LOTUS' VASE  
19TH CENTURY**

The vase is carved in the form of a upturned lotus leaf tied with a ribbon, the foot formed by a long trailing stalk, a flower to one side. The stone is of a pale celadon-grey tone.

5½ in. (14 cm.) high

£2,000-3,000      \$2,600-3,800

€2,400-3,500

**PROVENANCE**

From the collection of a distinguished private European collector, acquired in London, in the 1960s.

清十九世紀 青玉蓮瓶



490



491

~\*491

**A CELADON JADE 'IMMORTAL AND RAFT' GROUP WITH  
CARVED IVORY STAND**  
18TH CENTURY

The immortal is carved standing on an openwork tree-trunk in front of a phoenix seated beside pine and *lingzhi* branches. The stone is of an even tone. The ivory stand is stained in green and red and is carved and pierced with leafy stemmed gourds and flowers amongst rocks.

9¼ in. (23.5 cm.) long

£15,000-30,000

\$19,000-38,000

€18,000-35,000

**PROVENANCE**

With John Sparks Ltd., London.

From the collection of a distinguished private European collector, acquired in London in the 1960s.

清十八世紀 青玉高士泛舟擺件配染色象牙底座  
來源: 倫敦古董商JOHN SPARKS

\*492

**AN ARCHAISTIC CELADON JADE  
EAR CUP**  
19TH CENTURY

The oval cup is supported on a short foot and has two flat handles that are carved in shallow relief with geometric designs and key-fret. The stone is of a pale tone with some russet-brown inclusions.

4⅝ in. (11.1 cm.) long

£2,000-3,000

\$2,600-3,800

€2,400-3,500

**PROVENANCE**

From the collection of a distinguished private European collector, acquired in London in the 1960s.

清十九世紀 青玉素耳杯



492



493

PRIVATE ENGLISH COLLECTION

**493**

**A GE-TYPE GLAZED GARLIC MOUTH VASE**

YONGZHENG-QIANLONG PERIOD  
(1723-1795)

The vase is covered overall with a pale greenish-grey glaze with dark grey and pale brown crackles.

9 ¼ in. (23.4 cm) high

£3,000-5,000

\$3,800-6,300

€3,500-5,800

**PROVENANCE**

Acquired in the 1970s in England.

清十八世紀 仿哥釉蒜頭瓶

來源：私人珍藏，於1970年代購自英國

VARIOUS PROPERTIES

**494**

**A PEACH BLOOM-GLAZED WATER POT**

19TH CENTURY

The vessel is of a compressed globular form and it is covered overall in a glaze of soft raspberry tone with some pale green inclusions. There is a Kangxi six-character mark in underglaze blue to the base.

4 7/8 in. (12.4 cm.) diam.

£1,000-2,000

\$1,300-2,500

€1,200-2,300

清十九世紀 豇豆紅釉水丞



494



495

**A CRACKLE-GLAZED TRIPOD  
CENSER**

18TH CENTURY

The compressed censer is moulded with two upright loop handles and is covered overall in a pale celadon glaze suffused with a network of light crackles.

4¾ in. (12.2 cm.) diam.

£1,500-2,500

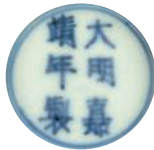
\$1,900-3,100

€1,800-2,900

清十八世紀 仿官窯雙耳三足爐



495



496 (mark)



496

PROPERTY OF A EUROPEAN LADY

496

**A YELLOW-GLAZED CUP**

JIAJING SIX-CHARACTER MARK  
WITHIN A DOUBLE CIRCLE IN  
UNDERGLAZE BLUE AND OF THE  
PERIOD (1522-1566)

The deep sides flare out towards the rim,  
covered inside and out with a deep yellow  
glaze, stopping short at the foot rim.

3¾ in. (8.7 cm.) diam.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

明嘉靖 黃釉碗 六字楷書款

來源：歐洲私人珍藏



497



(mark)

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

**497**

**A BLUE AND WHITE JAR**  
JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1522-1566)

The ovoid sides are decorated with leaping horses on a ground of waves above a *ruyi* band, below tassels with auspicious objects and lotus heads suspended from a *ruyi*-band at the shoulder.

9<sup>7</sup>/<sub>8</sub> in. (25.2 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Acquired in France prior to 1976.  
With La Duchesse de Berry, Paris, France.

明嘉靖 青花天馬紋罐 六字楷書款  
來源：1976年之前購自法國；巴黎  
DUCHESSE DE BERRY 珍藏

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

**498**

**A BLUE AND WHITE KRAAK PORSELEIN CHARGER**  
WANLI PERIOD (1573-1619)

The dish is decorated to the central roundel with a vase enclosing large flowers, surrounded with radiating border panels at the rim enclosing peach and auspicious objects, divided by smaller panels of beaded tassels.

19<sup>3</sup>/<sub>4</sub> in. (50 cm.) diam.

£3,000-5,000

\$3,800-6,300

€3,500-5,800

明萬曆 青花花卉紋大盤  
來源：歐洲私人珍藏



498

PROPERTY FROM A PRIVATE BELGIAN COLLECTION OF CHINESE CERAMICS

**499**

**A BLUE AND WHITE SLEEVE VASE**

TRANSITIONAL PERIOD, MID-17TH CENTURY

The vase is decorated with a figural scene featuring two ladies in an outdoor scene with scholar's rock. The flaring mouth rim is decorated with a lappet border.

17 ¾ in. (45 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

**PROVENANCE**

Collection predominantly acquired in Amsterdam in the 1980s and 1990s.

明末清初 青花人物故事圖筒瓶

來源：比利時私人珍藏，於1980至1990年代間購自阿姆斯特丹



500



499

**500**

**A BLUE AND WHITE BOTTLE VASE**

CHONGZHEN PERIOD (1628-1644)

The vase is decorated in vibrant shades of cobalt blue with a continuous scene of a dignitary and attendants, one with a horse, and another one waving a banner, on a terrace near a pavilion in a mountainous landscape. The flared neck is painted with upright sprays of tulips.

14 ½ in. (37 cm.) high

£2,000-3,000

\$2,600-3,800

€2,400-3,500

明崇禎 青花人物故事圖長頸瓶



501



(mark)

**501**

**A YELLOW-GLAZED INCISED BOWL**  
QIANLONG SIX-CHARACTER SEAL  
MARK IN UNDERGLAZE BLUE AND OF  
THE PERIOD (1736-1795)

The deep rounded sides are incised with four circular, five-petaled flower heads that are separated by clouds above a band of petal lappets. The interior and exterior are covered in a rich yellow glaze.  
4¾ in. (12 cm.) diam.

£3,000-5,000

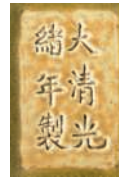
\$3,800-6,300

€3,500-5,800

清乾隆 黄釉刻花卉纹碗 六字篆书款



502



(mark)

PROPERTY OF AN ENGLISH LADY

**502**

**A TEA-DUST-GLAZED ARCHAISTIC  
VASE, HU**

GUANGXU INCISED SIX-CHARACTER  
MARK WITHIN A RECESSED  
RECTANGLE AND OF THE PERIOD  
(1875-1908)

The pear-shaped body is moulded with peach-shaped panels and the wide neck is applied with a pair of tubular handles. The vase is covered in a rich olive-green glaze thinning on the rim and on the extremities to a cream tone.

11¾ in. (30 cm.) high

£3,000-6,000

\$3,800-7,500

€3,500-6,900

A similar vase was sold at Christie's  
London, 15 May 2009, lot 188.

清光緒 茶葉末釉貫耳瓶 六字楷書印款  
來源: 英國私人珍藏





(mark)



(mark)



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

**503**

**A PAIR OF CARVED 'IMITATION BRONZE' VASES,  
FANGHU**

TONGZHI SIX-CHARACTER INCISED SEAL MARKS AND  
OF THE PERIOD (1862-1874)

Each vase is intricately carved to the exterior on each side with a  
roundel of stylised dragon scrolls surrounding a *shou* character,  
below four characters in seal script, all reserved on a *leiwen*  
ground.

11¾ in. (30 cm.) high

£10,000-15,000

(2)

\$13,000-19,000

€12,000-17,000

**PROVENANCE**

Acquired in the USA by the vendor's mother in the late 1970s,  
then by descent.

By repute, formerly in the collection of the Oakland Museum of  
California, Oakland, USA.

清同治 仿銅夔龍紋方壺一對

來源：美國私人珍藏，由現藏家祖母於1970代購入，而後  
由家族傳承；美國奧克蘭藝術館舊藏



504

**504**

**A PAIR OF FAMILLE ROSE YELLOW-GROUND VASES**

20TH CENTURY

Each vase is decorated with two roundels, one enclosing two ladies painting, the other with ladies holding a sword, in reserve on a yellow ground, embellished with a dense lotus scroll and symbols. Each vase bears an apocryphal Qianlong mark on the base.

6 in. (15.4 cm.) high

(2)

£1,500-2,500

\$1,900-3,100

€1,800-2,900

二十世紀 粉彩黃地開光仕女圖瓶一對

**505**

**A CLOISSONNÉ ENAMEL 'HUNDRED BOYS' BASIN**

17TH CENTURY

The basin is decorated on the interior with boys celebrating the Spring Festival in a palace garden, some playing musical instruments, others chasing a dog or holding objects, accompanied by ladies. The rim is decorated with a band enclosing *chilong*.

16 $\frac{3}{8}$  in. (41.5 cm.) diam.

£1,500-2,500

\$1,900-3,100

€1,800-2,900

明末/清初十七世紀掐絲琺瑯嬰戲圖盆



505

VARIOUS PROPERTIES

**\*506**

**A CLOISSONNÉ ENAMEL  
EWER**

MING DYNASTY, 16TH-17TH  
CENTURY

Each side of the vessel is  
decorated with a panel  
depicting a mythical beast, set  
against a ground of stylised  
lotus.

10 in. (25.4 cm.) high

£2,000-4,000    \$2,600-5,000  
€2,400-4,600

明十六/十七世紀 掐絲琺瑯  
瑞獸番蓮紋執壺



506



507

**507**

**A CLOISSONNÉ ENAMEL 'LOTUS'  
BOWL**

16TH CENTURY

The bowl is modelled with slightly flared  
sides and is raised on a short circular foot.  
The sides are enamelled with six lotus  
heads amongst trailing stylised lotus  
branches, above a band of upright leaves  
at the base, all between gilt borders.  
4¾ in. (12.3 cm.) diam.

£3,000-5,000    \$3,800-6,300  
€3,500-5,800

明十六世紀 掐絲琺瑯蓮枝蓮紋碗





508

**508**  
**A CLOISONNÉ ENAMEL  
 AND GILT-BRONZE TRIPOD  
 'LOTUS' CENSER AND  
 COVER**

QIANLONG PERIOD (1736-  
 1795)

The rounded body is supported  
 on three gilt-bronze animal-  
 shaped feet and the sides are  
 applied with two elephant-mask  
 handles. The sides and cover are  
 enameled with stylised lotus  
 heads and lotus scroll. The cover  
 is surmounted by a gilt-bronze  
 onion-shaped finial surrounded  
 by a pierced flower head.

4½ in. (11.5 cm.) high

£4,000-6,000 \$5,100-7,500  
 €4,700-6,900

**PROVENANCE**

Formerly in a private English  
 collection.

清乾隆 掐絲琺瑯纏枝蓮紋  
 三足蓋爐

來源：原為英國私人珍藏

**509**  
**A CLOISONNÉ ENAMEL TWIN-  
 HANDLED TRIPOD CENSER**

QIANLONG PERIOD (1736-1795)

The censer is decorated with lotus  
 blossoms amongst scrolling foliage. The  
 body is modelled with two handles and is  
 raised on three short feet.

4½ in. (11.5 cm.) wide.

£2,000-3,000 \$2,600-3,800  
 €2,400-3,500

清乾隆 掐絲琺瑯纏枝蓮紋三足爐



509



510

**A CLOISSONNÉ ENAMEL  
TEAPOT AND COVER**  
18TH-19TH CENTURY

The teapot is mounted with a gilt phoenix-head spout and a dragon-head terminal handle. The exterior is decorated with lotus and archaic scrolls on a turquoise ground.

5¼ in. (13.5 cm.) high

£3,000-5,000    \$3,800-6,300  
                          €3,500-5,800

清十八/十九世紀 掐絲琺瑯  
纏枝蓮紋茶壺



510

PROPERTY FROM AN ENGLISH COLLECTION

511

**A CLOISSONNÉ ENAMEL JARDINIÈRE AND GINGER JAR**  
19TH CENTURY

The rectangular jardinière standing on four short feet is decorated with lotus and foliage. The jar and cover is depicted with various flower branches beneath a ruyi-head band at the shoulder.

The largest 11 in. (28 cm.) high

£800-1,200

(2)

\$1,100-1,500

€930-1,400

十九世紀 掐絲琺瑯花盤及罐一組兩件  
來源: 英國私人珍藏



511



511



**\*512**

**A CLOISONNÉ ENAMEL 'DRAGON AND PHOENIX' DISH**  
LATE 16TH CENTURY

The dish is decorated to the interior with a dragon and a phoenix confronting a flaming pearl amidst cloud scrolls and scattered auspicious objects. The exterior and the base are embellished with lotus heads and scrolling foliage.

9 $\frac{7}{8}$  in. (29.2 cm.) diam.

£6,000-10,000

\$7,600-13,000

€7,000-12,000

**PROVENANCE**

Christie's London, 17 May 2013, lot 1210

From a Distinguished Private English Collection

With Spink & Son Ltd., illustrated in *The Minor Arts of China II*, no. 132, 1985

明十六世紀末 掐絲琺瑯龍鳳呈祥紋盤

來源：於2013年5月17日倫敦佳士得拍賣，拍品第1210號  
購自倫敦古董店SPINK; *The Minor Arts of China II*, no. 132,  
1985年舊藏



\*513

**A CLOISSONNÉ ENAMEL 'DRAGON AND PHOENIX' DISH**  
WANLI PERIOD (1573-1619)

The centre is decorated with a dragon and a phoenix contesting the flaming pearl amongst *ruyi*-clouds and flames, encircled by a band of horses and *qilin* amid foaming waves. The exterior is decorated with a similar band, the centre of the base is decorated with lotus and cast with an apocryphal four-character Jingtai mark.

12 $\frac{1}{8}$  in. (32.8 cm.) diam.

£8,000-12,000

\$11,000-15,000

€9,300-14,000

**PROVENANCE**

Christie's London, 17 May 2013, lot 1486

明萬曆掐絲琺瑯龍鳳呈祥紋盤

來源：於2013年五月十七日倫敦佳士得拍賣，拍品第1486號





■\*514

**A GILT-LACQUERED WOOD FIGURE OF GUANYIN**

MING DYNASTY (1368-1644)

The Goddess of Mercy is shown seated in *rajalitasana* with her hands held forward. She is wearing loose robes tied up around the waist and open at the chest to reveal a bejewelled necklace, the hair is tied in a top knot covered by a cowl and her face is modelled with a serene expression.

22 in. (56 cm.) high, wood stand

£10,000-15,000

\$13,000-19,000

€12,000-17,000

**PROVENANCE**

Christie's London, 5 December 1994, lot 308.

明十五/十六世紀 漆金銅菩薩坐像

來源: 1994年12月5日倫敦佳士得拍賣, 拍品第308號





■\*515

**A LARGE DEHUA STANDING FIGURE OF GUANYIN**  
18TH-19TH CENTURY

The bejewelled figure is crisply modelled standing barefoot on a wave base with a basket in her right hand, her robes fall loosely about her body and the hems are incised with a floral scroll. She wears a crown and her hair is piled in a high chignon. There is a faint impressed four-character mark within a square to her back reading *Pu ji yu ren* that may be translated as "Virtue extends to all, even fishermen".

24 in. (61 cm.) high

£5,000-8,000

\$6,300-10,000

€5,800-9,200

**PROVENANCE**

Christie's London King Street, 6 June 1994, lot 202.

清十八/十九世紀 德化白瓷觀音立像

來源: 1994年6月6日倫敦佳士德國王街拍賣, 拍品第202號

~\*516

**A SOAPSTONE MODEL OF GUANYIN**  
17TH-18TH CENTURY

The seated figure is carved holding a scroll. She wears long robes decorated with flowers and her hair is arranged in a tall chignon covered by a shawl decorated with a similar design. 4½ in. (10.5 cm.) high, *hongmu* stand

£4,000-6,000

\$5,100-7,500  
€4,700-6,900

**PROVENANCE**

With paper label 'Associated Fine Arts 221'.

清十七/十八世紀 壽山石觀音坐像



\*517

**A SMALL FAMILLE ROSE AND GILT-DECORATED FIGURE OF AMITAYUS**

18TH-19TH CENTURY

The deity wears an elaborate jewelled necklace and is seated in *dhyanasana* on a double lotus base, hands folded in *dhyanamudra* and supporting an elixir bottle. The hair is piled in a high topknot beneath a seven-point crown and falls in long tresses over his shoulders. His body and clothing are gilded. 4½ in. (11.5 cm.) high

£4,000-6,000

\$5,100-7,500  
€4,700-6,900

A comparable figure sold at Christie's New York, 22-23 March 2012, lot 2035.

清十八/十九世紀 粉彩描金菩薩坐像



**\*518**

**A PAIR OF BLUE AND WHITE 'LOTUS' BOWLS**

KANGXI SIX-CHARACTER MARKS IN UNDERGLAZE-BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

Each bowl is potted with tall rounded sides rising to a flaring mouth rim and supported on a short tapered foot. The exteriors are each painted in shades of cobalt blue with a continuous meander of six lotus heads with scrolling leaves above a lappet band. The interiors are each decorated with a lotus flower head. 6¾ in. (16.2 cm.) diam. (2)

£8,000-12,000

\$11,000-15,000

€9,300-14,000

**PROVENANCE**

Christie's London, 5 December 1994, lot 21.

See a similar Kangxi period blue and white 'lotus' bowl, illustrated in *Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong Reigns*, Hong Kong, 1995, no. 19.

清康熙 青花纏枝蓮紋碗一對 六字楷書款



(mark)



**\*519**

**A FAMILLE VERTE ANHUA-DECORATED BOWL**

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

The exterior is incised with a pair of dragons, each in pursuit of a flaming pearl, and is decorated with a leafy flowering camellia and rose spray, separated by butterflies and highlighted in tones of yellow, green and aubergine.

6¼ in. (15.7 cm.) diam.

£4,000-6,000

\$5,100-7,500

€4,700-6,900

清康熙 彩繪暗花紋碗 六字楷書款





(mark)



520

**\*520**

**A PAIR OF POLYCHROME ENAMELLED BOWLS**  
QIANLONG FOUR-CHARACTER SEAL MARKS IN  
UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Each bowl is finely enamelled and gilt on the rounded exterior  
sides with four stylised flower sprays, between an overglaze blue  
lappet band at the foot and a keyfret band at the rim.

7¼ in. (9.6 cm.) diam.

(2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清乾隆 礬紅描金花卉紋碗一對 四字篆書款



(mark)



**\*521**

**A PAIR OF CORAL-GROUND FAMILLE ROSE BOWLS**  
GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND  
OF THE PERIOD (1875-1908)

Each bowl is enamelled on the exterior with three yellow-ground  
panels enclosing a peony spray, bordered by floral scrolls,  
reserved on a coral-red ground.

4¾ in. (11.1 cm.) diam.

(2)

£2,000-3,000

\$2,600-3,800

€2,400-3,500

清光緒 珊瑚紅地粉彩牡丹花紋碗一對 六字楷書款



(mark)



521



(mark)





Q522

**A FAMILLE ROSE 'LANDSCAPE' TWO-HANDLED VASE, HU  
20TH CENTURY**

The rounded sides are decorated with two roundels, one enclosing two European figures on an embankment near a fortified town, the other with a view on a mountainous river-landscape with European-style houses, towers and fortresses, some on small islets. The roundels are reserved on a yellow-glazed ground vibrantly embellished with scrolling flowers. The sides are applied with two gilt handles that are moulded with a twist-rope suspending Buddhist symbols such as a *swastika*, twin-fish and a chime. There is an apocryphal Qianlong mark to the base. 15¾ in. (40 cm.) high

£8,000-12,000

\$11,000-15,000

€9,300-14,000

二十世紀 粉彩西洋人物圖雙耳瓶

Ω523

**A FAMILLE ROSE 'BOYS' BOTTLE VASE**

20TH CENTURY

The vase is decorated with a continuous scene of boys at play in a fenced garden amongst plantain and bamboo. The flared neck is decorated with bands of stylised leaves and flower-scrolls. The base has an apocryphal Qianlong mark.

15½ in. (39.2 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

二十世紀 粉彩嬰戲圖長頸瓶



523

Ω524

**A FAMILLE ROSE 'BOYS' VASE**

REPUBLIC PERIOD (1912-1949)

The rounded sides are decorated with a procession of boys playing musical instruments including flute, drums and cymbals, one child holds a lantern and another a banner, others carry auspicious symbols, and one boy plays with a whirl. There is an apocryphal Qianlong mark to the base.

7½ in. (19.2 cm.) high

£4,000-6,000

\$5,100-7,500

€4,700-6,900

民國 粉彩嬰戲圖瓶



524

END OF SALE

# CONDITIONS OF SALE - BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Catalogue Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol, Christie's acts as agent for the seller.

### A BEFORE THE SALE

#### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Catalogue Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. Lots are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the **condition of a lot**. **Condition reports** are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have reviewed, received and considered any **condition report**.

#### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before we make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the lots and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may disagree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report, or if no report is available, assume that the gemstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before you purchase them in good working order. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### B REGISTERING TO BID

##### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and not limited to the ID document proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a bank statement in connection with your bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

##### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

##### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bid identification and verification procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

##### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As **authorised bidder**. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As **agent for an undisclosed principal**: If you are bidding as an agent for an undisclosed principal (the ultimate buyer/s), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

##### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

##### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

##### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

##### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

##### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

##### C AT THE SALE

###### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

###### 2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

###### 3 AUCTIONEER'S DISCRETION

The auctioneer may act at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

###### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

###### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

###### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

###### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.



## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale price.

## D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all **lots** we charge 25% of the **hammer price** up to and including £100,000, 20% on that part of the **hammer price** over £100,000 and up to and including £2,000,000, and 12% of that part of the **hammer price** above £2,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7389 9060 (email: VAT\_LONDON@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol X next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

*Royalty for the portion of the hammer price*

*(In euros)*

4% up to 50,000

3% between 50,000.01 and 200,000

between 200,000.01 and 350,000

0.50% between 350,001 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**; or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is obliged by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **authenticity warranty**). It, within five years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first phrase of the catalogue description (the '**Heading**') and, where the maker or artist's name is given for information regarding date or period shown in **UPPERCASE type** in the second phrase of the catalogue description (the '**Subheading**'). It does not apply to any information other than in the **Heading** or **Subheading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading**, **Subheading** or part of any **Heading** or **Subheading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or the use in a **Heading** or **Subheading** of one of the terms listed in the section titled '**Qualified Headings**' on the page of the catalogue titled 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term "ATTRIBUTED TO..." in a **Heading** or **Subheading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** and **Subheading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** or **Subheading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to other buyers.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) We only return this **authenticity warranty** if you cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of binding, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(i)(ii) above and the **lot** must be returned to us in accordance with E2(i) above and E2(c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer.

(ii) You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172701, sort code: 30-00-02. Swift code: LLOYGB21. IBAN (international bank account number): GB81 LLOY 3000 0200 1727 10.

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7389 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7389 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year on our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7389 9060 or fax on +44 (0)20 7389 2869.

### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) After the end of the period following the third of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse, as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

If you fail to pay us the **purchase price** in full by the **due date**, you will be entitled to the proceeds of the resale (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** should you begin legal proceedings to recover the **lot** together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment you may have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(d)(ii) shall apply.

## 5 KEEPING YOUR PROPERTY

If you use money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we see appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

- We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers on +44 (0)20 7839 9060.
- If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
  - we will charge you storage costs from that date;
  - we can at our option remove the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so;
  - we may sell the **lot** in any commercially reasonable way which we think appropriate;
  - the storage terms which can be found at [christies.com/storage](http://christies.com/storage) shall apply;
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must complete all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport.london@christies.com](mailto:arttransport.london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay the fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport.london@christies.com](mailto:arttransport.london@christies.com).

(b) **Lots made of protected species**  
**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, walrusbone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the country of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other trade material that is commonly confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if the material is not elephant ivory, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US Import ban African elephant ivory**  
The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the USA with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be

responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (f) **Jewellery over 50 years old**

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

### (g) **Watches**

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than that set out in the **authenticity warranty**, and as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.  
(b) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale, or:

- we give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph;
- In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services;
- We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**;
- If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will

be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

- authentic:** a genuine example, rather than a copy or forger; if the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;  
(iii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;  
(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or  
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.  
**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.  
**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.  
**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.  
**condition:** the physical condition of a **lot**.  
**due date:** has the meaning given to it in paragraph F1(a).  
**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.  
**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.  
**lots included:** has the meaning given to it in paragraph E2 as being offered at auction as a group.  
**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', incidental' or 'consequential' under local law.  
**purchase price:** has the meaning given to it in paragraph F1(a).  
**provenance:** the ownership history of a **lot**.  
**qualified:** has the meaning given to it in paragraph E2.  
**Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.  
**reserve:** the confidential amount below which we will not sell a **lot**.  
**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.  
**UPPER CASE type:** means having all capital letters.  
**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> <li>If you register to bid with an address <b>within</b> the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>If you register to bid with an address <b>outside</b> of the EU you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

### VAT refunds: what can I reclaim?

If you are:

<b>A non VAT registered UK or EU buyer</b>		<b>No VAT refund is possible</b>
<b>UK VAT registered buyer</b>	No symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
<b>EU VAT registered buyer</b>	No Symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	<b>The VAT amount on the hammer and in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.
<b>Non EU buyer</b>		If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.  
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:  
(a) have registered to bid with an address outside of the EU; **and**  
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for \* and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

- Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.
- △ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

- λ Artist's Resale Right. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

- ? \*, Ω, α, #, † See VAT Symbols and Explanation.
- See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ **Minimum Price Guarantees**  
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**  
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee

with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

### EXPLANATION OF CATALOGUING PRACTICE

The following expressions with their accompanying explanations are used by Christie's as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

### FOR PAINTINGS, PRINTS AND WORKS OF ART

A work catalogued with the name(s) or recognised designation of an artist or maker, without any qualification, is, in our opinion, a work by the artist or maker. In other cases, the following words or expressions, with the following meanings are used:

Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

"Attributed to ..."

In our opinion probably a work by the artist or maker in whole or in part.

"Circle of ..."

In our opinion a work of the period of the artist or maker and showing his influence.

"Manner of ..."

In our opinion a work executed in the style of the artist or maker but of a later date.

"After ..."

In our opinion a copy of any date of a work of the artist or maker.

"Signed ..."/"Sealed .../

Has a signature/seal which in our opinion is that of the artist

"With signature ..."/"With seal .../

Has a signature/seal which in our opinion is not that of the artist

"Dated ..."

Is so dated and in our opinion was executed at about that date.

"With date .../

Is so dated but was not in our opinion executed at that date.

### FOR PORCELAIN AND CERAMICS

(a) A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our opinion, made during or shortly after that period, reign or dynasty (eg. "a Ming vase")

(b) A piece catalogued "in the style of" a period, reign or dynasty is in our opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (eg. "a vase in Ming style")

(c) A reference to a "mark and of the period" means that, in our opinion, the piece is of the period of the mark (eg. "Kangxi six-character mark and of the period").

(d) A reference to a mark without reference to "and of the period" means that, in our opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (eg. "Kangxi six-character mark").

(e) Where no date, period, reign or mark is mentioned, the lot is, in our opinion, of uncertain date or 19th or 20th century manufacture.



## STORAGE AND COLLECTION

### COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00 pm on the day of the sale will, at our option, be removed to Cadogan Tate Ltd. Christie's will inform you if the **lot** has been sent offsite. Our removal and storage of the **lot** is subject to the terms and conditions of storage which can be found at [Christies.com/storage](http://Christies.com/storage) and our fees for storage are set out in the table below - these will apply whether the **lot** remains with Christie's or is removed elsewhere.

If the **lot** is transferred to Cadogan Tate Ltd, it will be available for collection from 12 noon on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Cadogan Tate Ltd. All collections from Cadogan Tate Ltd. will be by pre-booked appointment only.

Tel: +44 (0)20 7839 9060

Email: [csollectionsuk@christies.com](mailto:csollectionsuk@christies.com).

If the **lot** remains at Christie's it will be available for collection on any working day 9.00am to 5.00pm. **Lots** are not available for collection at weekends.

### PAYMENT OF ANY CHARGES DUE

**ALL lots** whether sold or unsold will be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or [PostSaleUK@christies.com](mailto:PostSaleUK@christies.com). To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

### PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on [www.christies.com](http://www.christies.com).

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS E.g. Furniture, Large Paintings & Sculpture	SMALL OBJECTS E.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration Fee	£70.00	£35.00
Storage per day	£8.00	£4.00
Loss & Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.	
All charges are subject to VAT. Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

### CHRISTIE'S WAREHOUSE

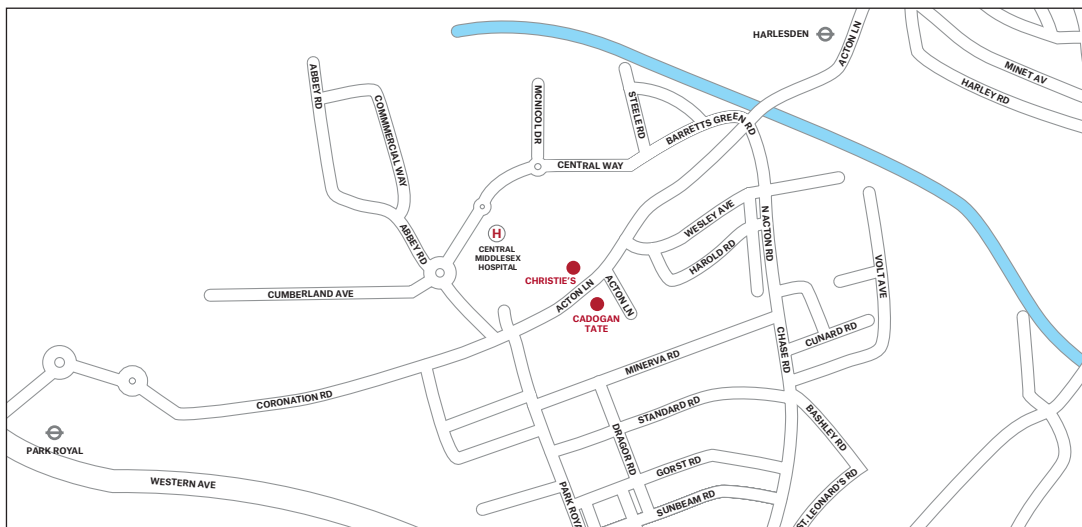
Unit 7, Central Park  
Acton Lane  
London NW10 7NQ

### CADOGAN TATE WAREHOUSE

241 Acton Lane,  
Park Royal,  
London NW10 7NP

### COLLECTION FROM CADOGAN TATE LTD

Please note that Cadogan Tate Ltd's opening hours are Monday to Friday 9.00 am to 5.00 pm and lots transferred to their warehouse are not available for collection at weekends.



# INTERNATIONAL ASIAN ART AUCTIONS

## AUCTION CALENDAR 2017

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

### 23 MARCH

First Open | Hong Kong  
HONG KONG

### 4 APRIL

The Pavilion Sale - Chinese Ceramics and Works of Art  
Hong Kong

### 25 APRIL

An Inquiring Mind: American Collecting of Japanese and Korean Art  
NEW YORK

### 9 MAY

Chinese Ceramics and Works of Art  
London, KING STREET

### 12 MAY

Chinese Ceramics, Works of Art and Textiles  
London, South Kensington

### 27 MAY

Asian 20th Century and Contemporary Art  
(Evening Sale)  
Hong Kong

### 28 MAY

Asian 20th Century Art  
(Day Sale)  
Hong Kong

### 28 MAY

Asian Contemporary Art  
(Day Sale)  
Hong Kong

### 29 MAY

Chinese Contemporary Ink  
Hong Kong

### 29 MAY

Fine Chinese Classical  
Paintings and Calligraphy  
Hong Kong

### 30 MAY

Fine Chinese Modern Paintings  
Hong Kong

### 31 MAY

The Imperial Sale  
Important Chinese Ceramics and Works of Art  
Hong Kong

### 20 JUNE

Art d'Asie  
Paris

### 12 SEPTEMBER

Fine Chinese Paintings  
New York

### 13 SEPTEMBER

Fine Chinese Ceramics and Works of Art  
New York

### 3 OCTOBER

The Pavilion Sale - Chinese Ceramics and Works of Art  
Hong Kong

### 3 OCTOBER

The Pavilion Sale - Chinese Ceramics and Works of Art  
HONG KONG

### 21 OCTOBER

First Open | Shanghai  
SHANGHAI

### 21 OCTOBER

20th Century and Contemporary Art  
SHANGHAI

### 7 NOVEMBER

Chinese Ceramics and Works of Art  
London, KING STREET

### 25 NOVEMBER

Asian 20th Century and Contemporary Art  
(Evening Sale)  
Hong Kong

### 26 NOVEMBER

Asian 20th Century Art  
(Day Sale)  
Hong Kong

### 26 NOVEMBER

Asian Contemporary Art  
(Day Sale)  
Hong Kong

### 27 NOVEMBER

Chinese Contemporary Ink  
Hong Kong

### 27 NOVEMBER

Fine Chinese Classical  
Paintings and Calligraphy  
Hong Kong

### 28 NOVEMBER

Fine Chinese Modern Paintings  
Hong Kong

### 29 NOVEMBER

Important Chinese Ceramics and Works of Art  
Hong Kong

### 8 DECEMBER

Japanese Works of Art  
London, KING STREET

### 13 DECEMBER

Art d'Asie  
Paris

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